

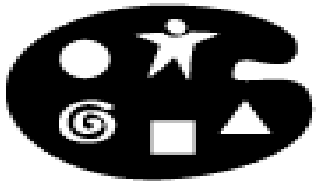


# Welcome to Look, Doodle, Draw Visuals for teaching and learning

- This deck is provided to you to complement your workshop experience.
- Note additional content in the notes area of some slides!
- These resources are shared in the spirit of openness. Please feel free to use them with attribution.
- Pictures are either Nancy White's Tracy Kelly's or Michelle Laurie's, are from public websites (links noted), are used with permission, or are Creative Commons Licensed.

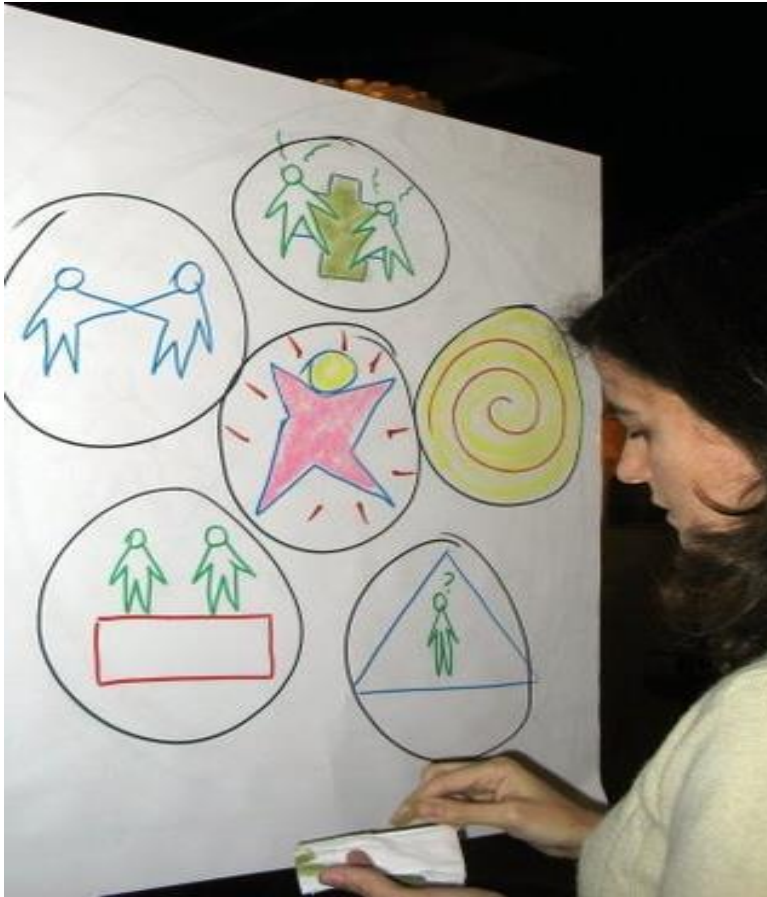
How to Draw





# Drawing Together

Reveal insights and paths forward through non-verbal expression



# Microstructures Matter: *Tiny Changes In Habits Make A Huge Difference*

Circle = wholeness  
Rectangle = support  
Triangle = goal  
Spiral = change  
Star person = relationship





**Wholeness**



**Change**



**Relationship**



**Goals**



**Structure**



**SYMBOLS**



# Drawing Together

*Step  
Sequence*

Introduce,  
draw first draft,  
consult, refine,  
discuss

*Groups  
Configured*

1-2-4-all

*Invitation*

Tell a story about a  
challenge or  
opportunity using  
5 symbols, no  
words

*Space, Materials*

Open wall with  
big  
paper/easels,  
markers

*Participation  
Distributed*

Everyone  
contributes  
simultaneously

## Drawing Together

Reveal paths  
forward through  
nonverbal  
expression



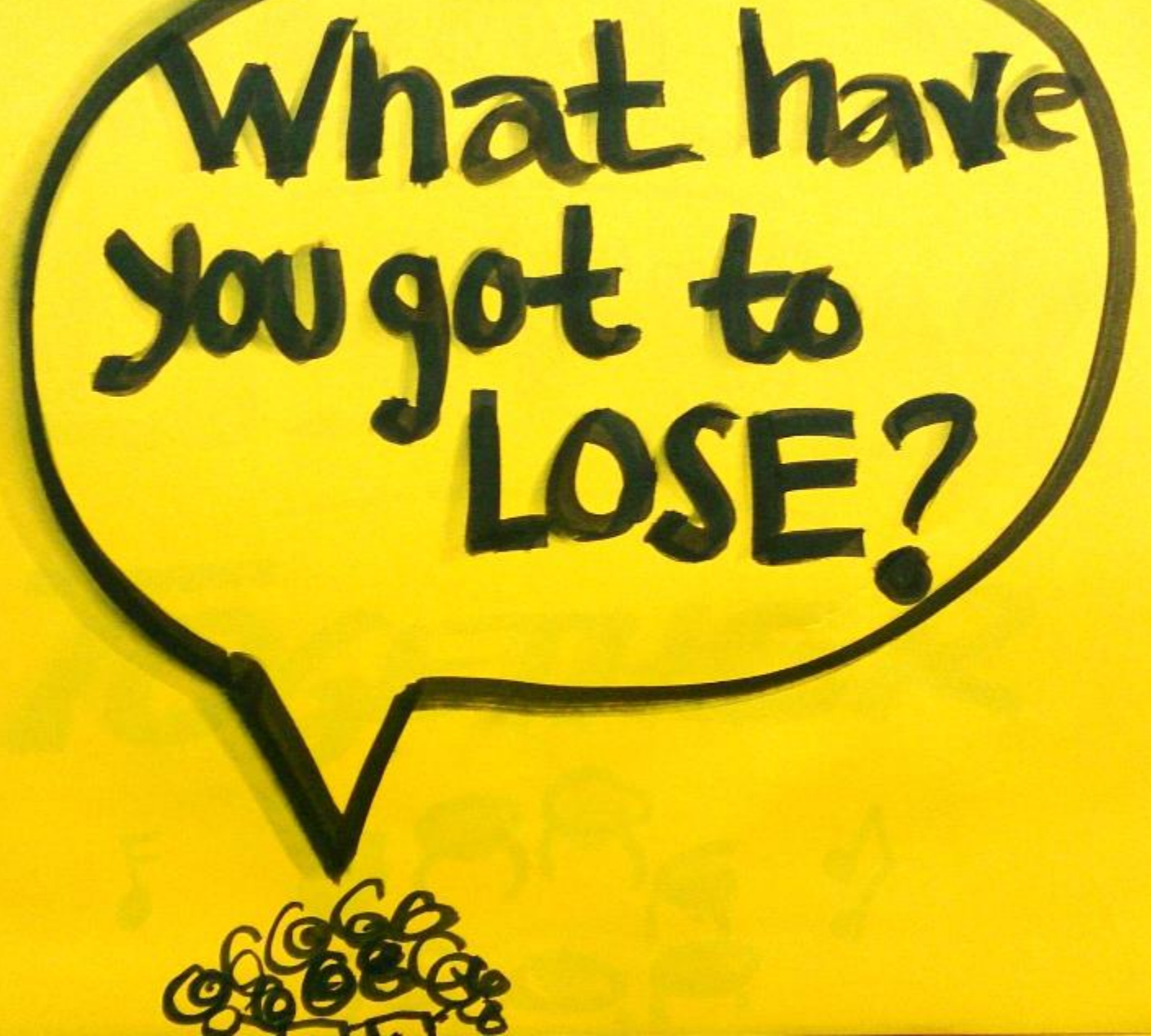
# Drawing Together Steps

- Introduce the idea of drawing together by drawing and describing the meaning of each symbol.
- On an index card, practice drawing the five symbols: circle, rectangle, triangle, spiral, star person.
- Combine the symbols to create the first draft of a story about your plan/working on your 15% solution, working individually and without words. s
- Create a second draft, in which they refine their story by dramatizing the size, placement, and color of the symbols.



Why Visual Practices?

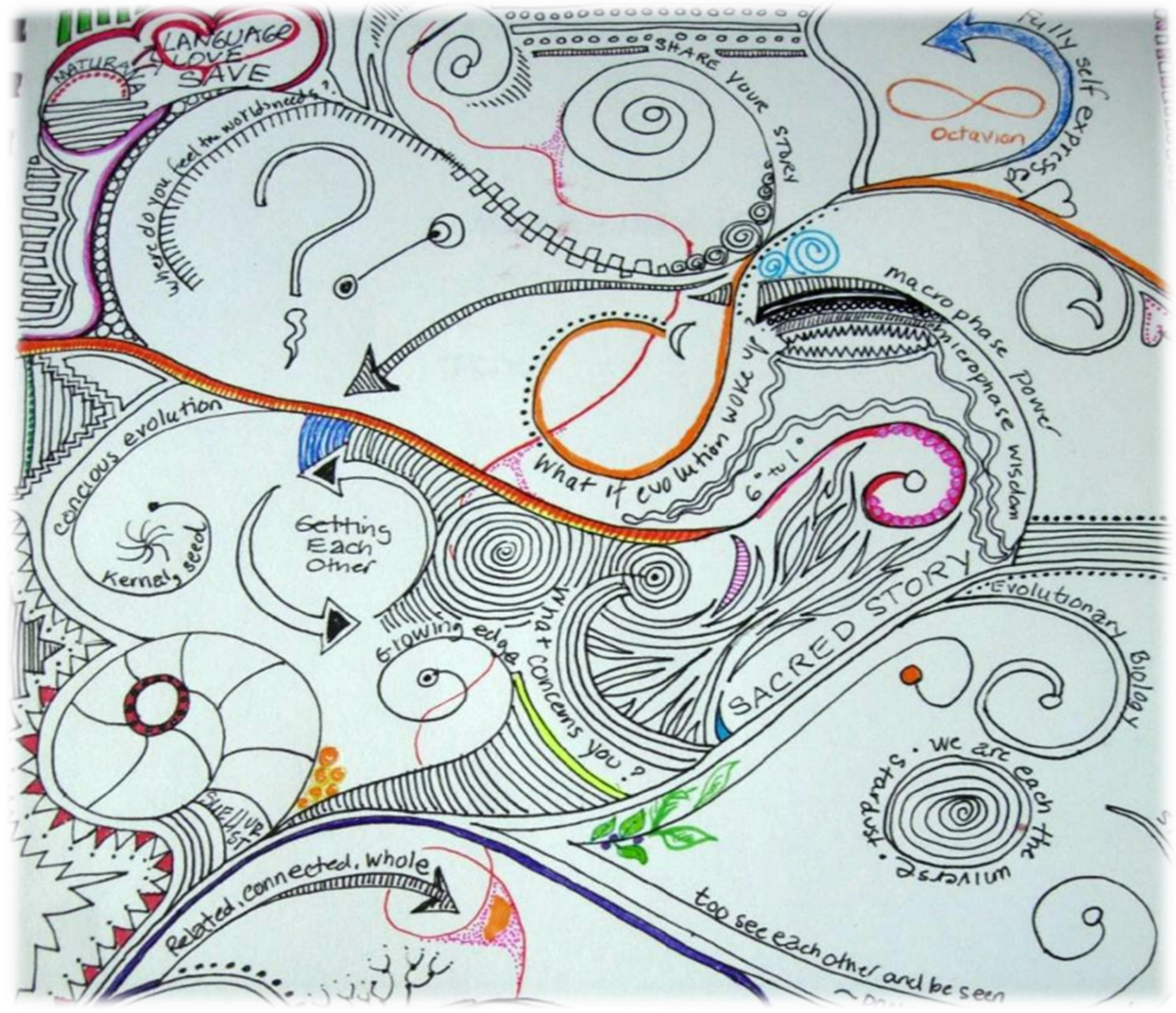
Introduction:  
why use visuals  
for learning?





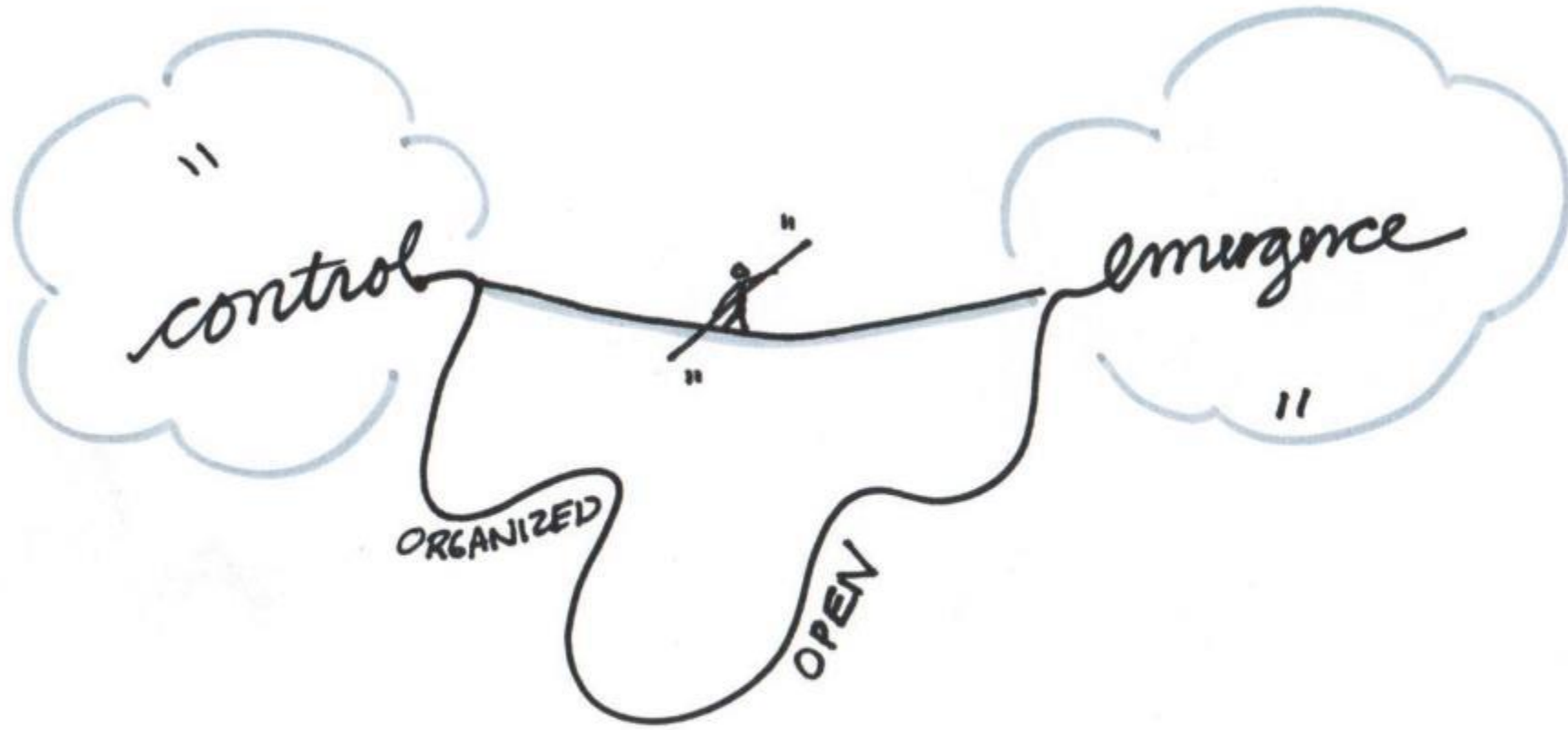
It starts with me.  
With you.

Doodling as a  
listening, thinking  
and reflective  
practice...







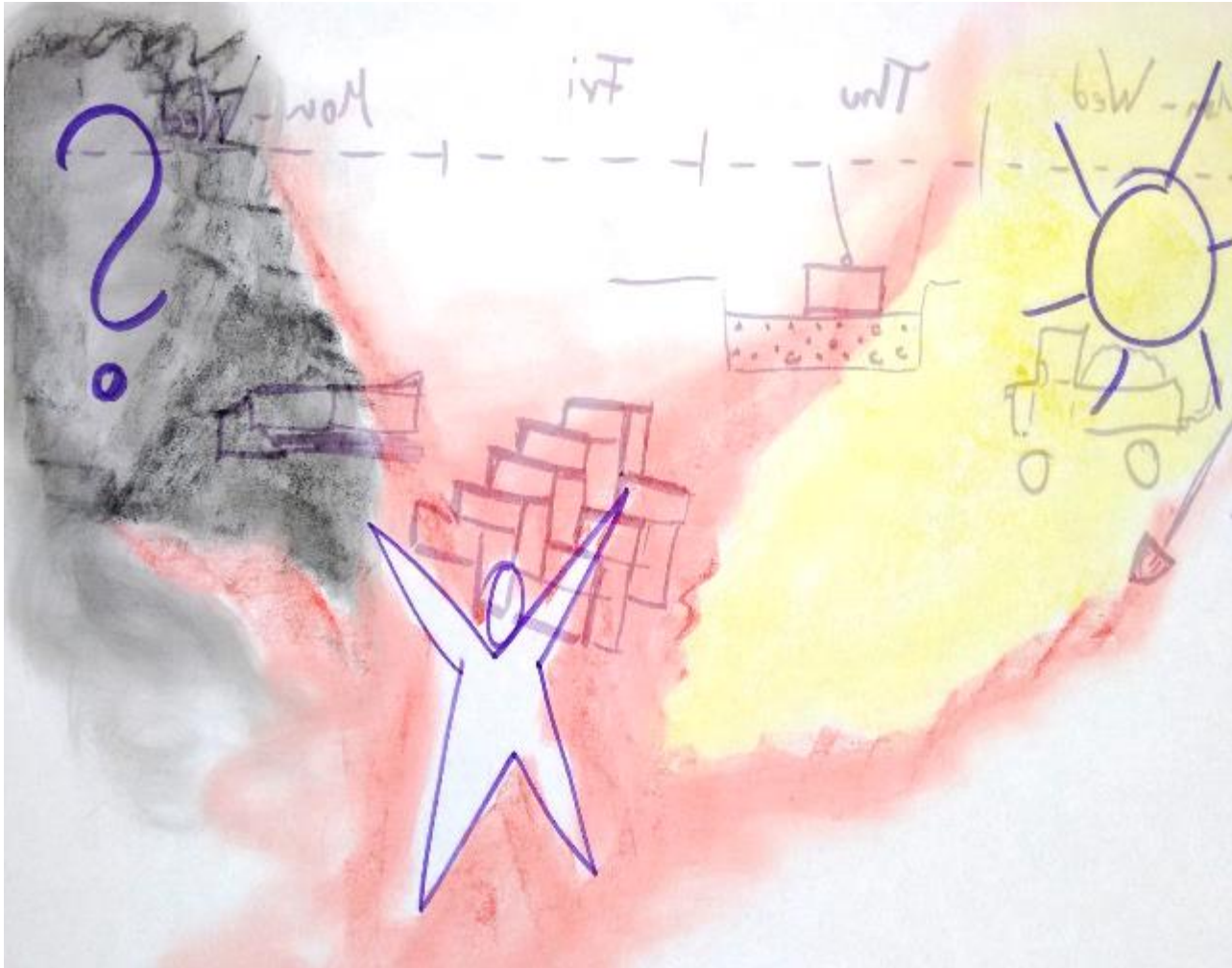


We can illustrate key ideas and leave “on the wall” to literally keep them in sight.









**"I can't believe a group of people can come to a decision that is NOT WRITTEN OUT and displayed in a public way."**

**Sam Kaner**

We can  
express  
and  
share our  
**identity**





Images  
are  
somehow  
more  
**NEGOTIABLE...**







What is GF? What are Visual  
Practices

# Visual Practice(s) & Examples from our work



- Graphic Recording
- Visual Note taking / Sketchnotes
- Graphic / Visual Facilitation
- “Other” graphic invitations and representations

## What’s the diff?

- Small vs. Large
- Private vs. Public
- Live or Not?
- Highly Produced vs Emergent
- Process vs. Product



Handwritten notes on a yellow background, organized into sections with various drawings and annotations.

**Top Left:** CAMOSUN COLLEGE

**Top Center:** Traditional Territory Acknowledgement

**Top Right:** Tuition & Student Fees MAY BE FULLY COVERED

**Left Column:**

- June 25th
- GOOD BYE CALL
- FRENCH BEACH group campsite
- Approved
- AUG
- Financial Aid
- GROUP TEXT MESSAGE

**Center Column:**

- SELF PACED STUDIES ???
- ACCESS PAC PARTNERS
- MORE INFO? CALL SHIVON @ 250.370.3466
- SPOTTED @ CAMOSUN

**Right Column:**

- SoFA MARKETING PLAN DRAFT
- UPDATE S
- SLT
- HEALTH & WELLNESS
- JACK WHITE

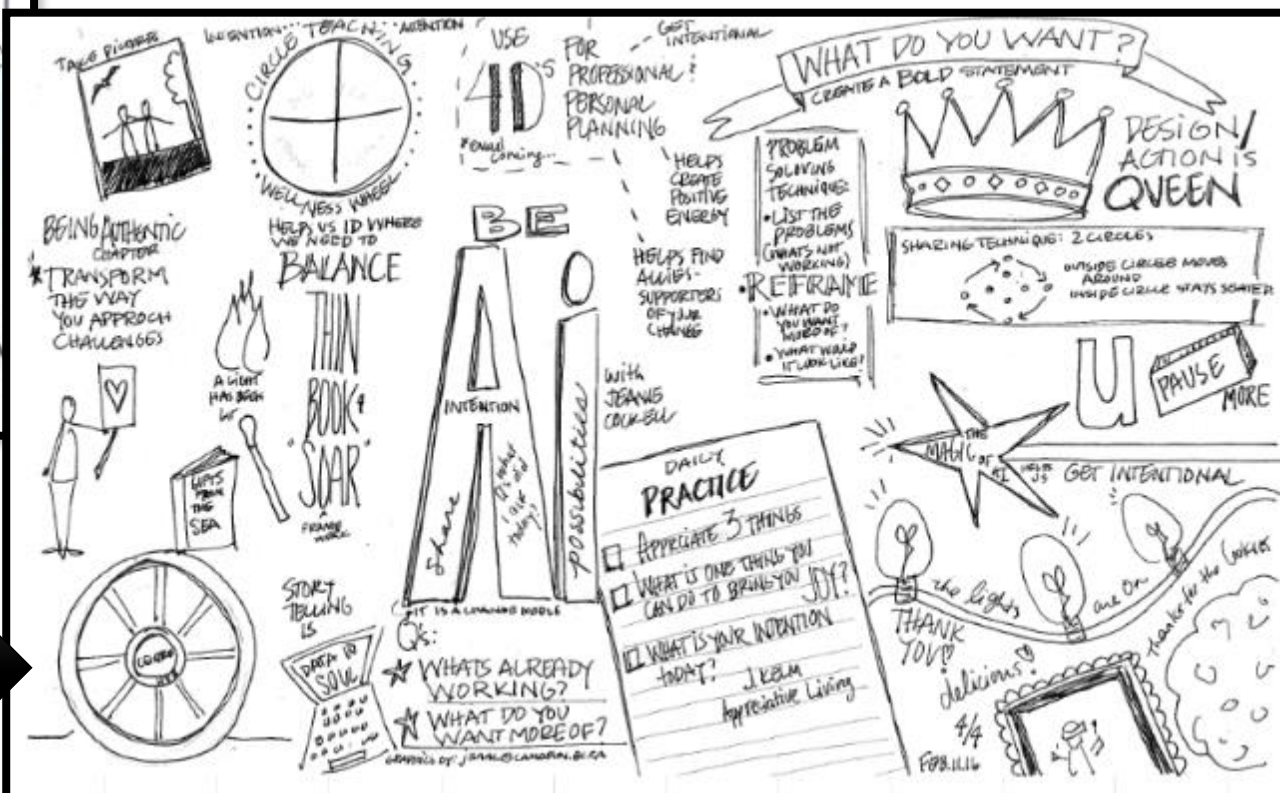
**Bottom Right:** ARESOUTH ISLAND PARTNERSHIP CLASSES/PROGRAMS TRANSFERABLE ???

**Other Elements:**

- Drawings of people, a laptop, a heart, and a speech bubble.
- Annotations like "high school ESL LEARNERS NEED SUPPORT" and "Govt. Funding".
- Checkmarks and a shopping cart icon.

From a Leadership meeting at Camosun

From a CETL Workshop  
at Camosun

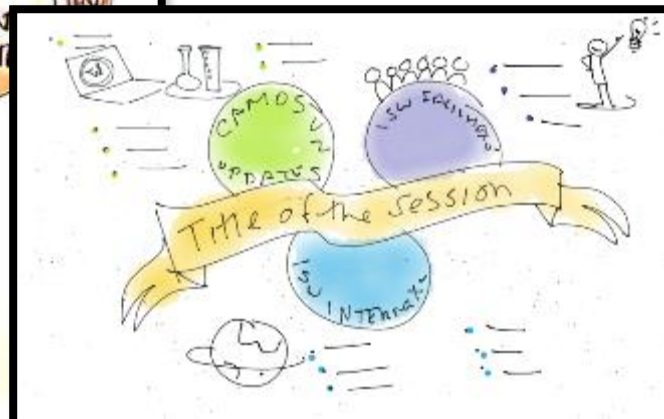




# Graphic Recording: Meetings, Events, Talks...



Panel discussion @ RRU  
Live & webstreamed





[illegible]



# Graphic Facilitation: Project Planning

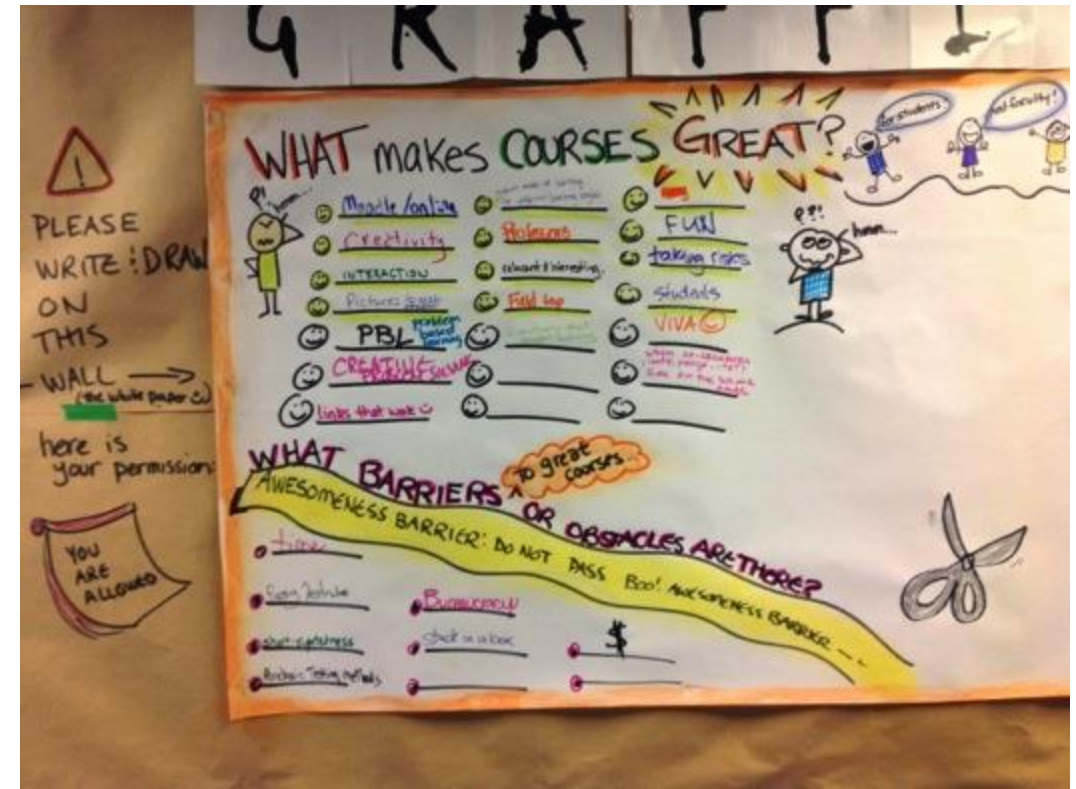


# Massive Gantt Chart!





# Graphic Facilitation: Graffiti Wall to “crowdsource”



# Outcomes Learning Review





HOW to draw/Viz vocab

# Visual Literacy: Basic Drawing Skills & Ideas

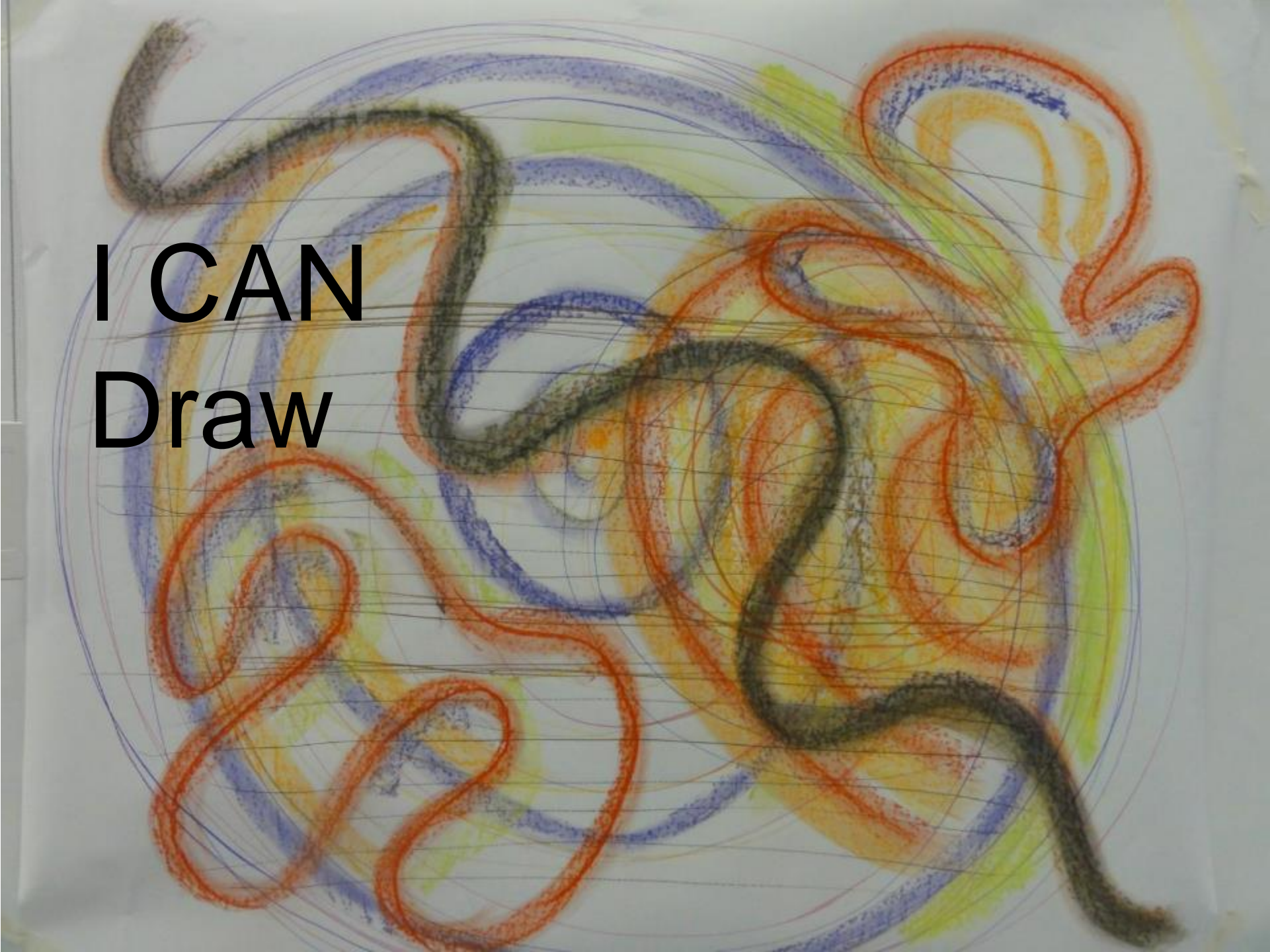
If we master a few  
basics, we can do many  
things...

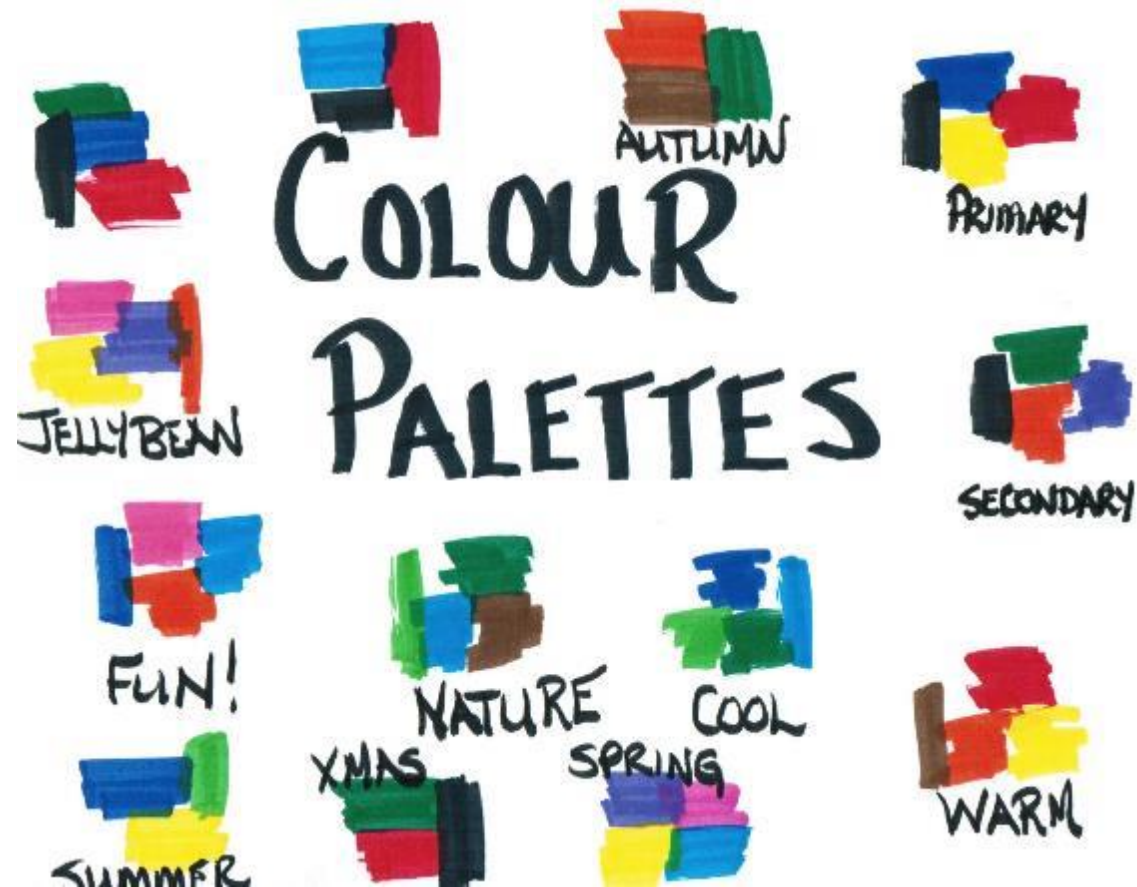
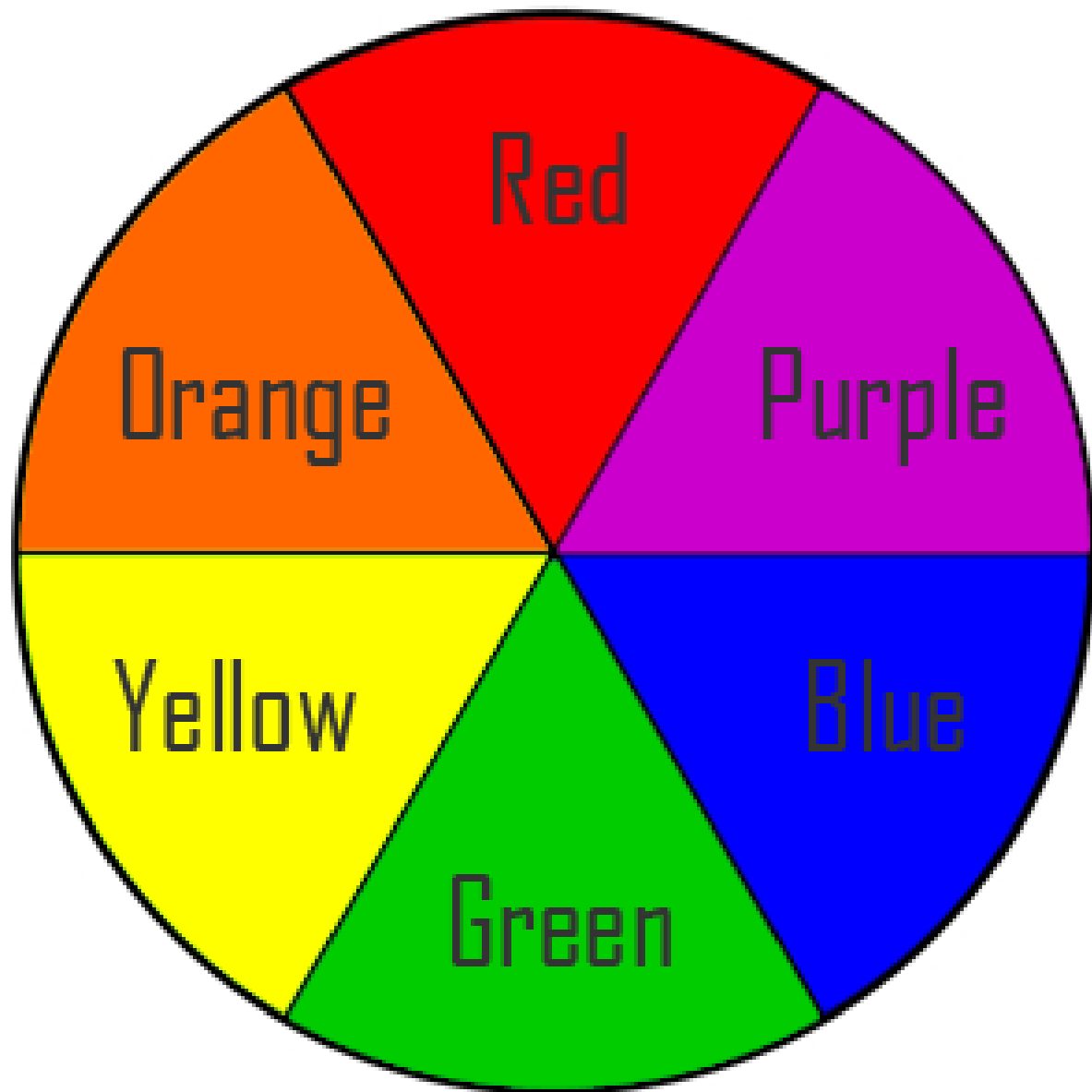




Liberate your inner censor!

I CAN  
Draw

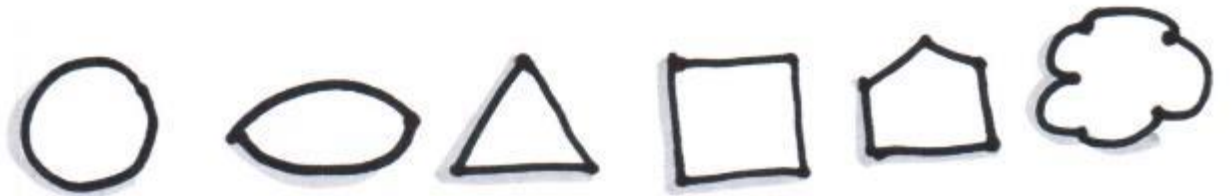






Shapes, lines  
and patterns

OUR "ALPHABETS"

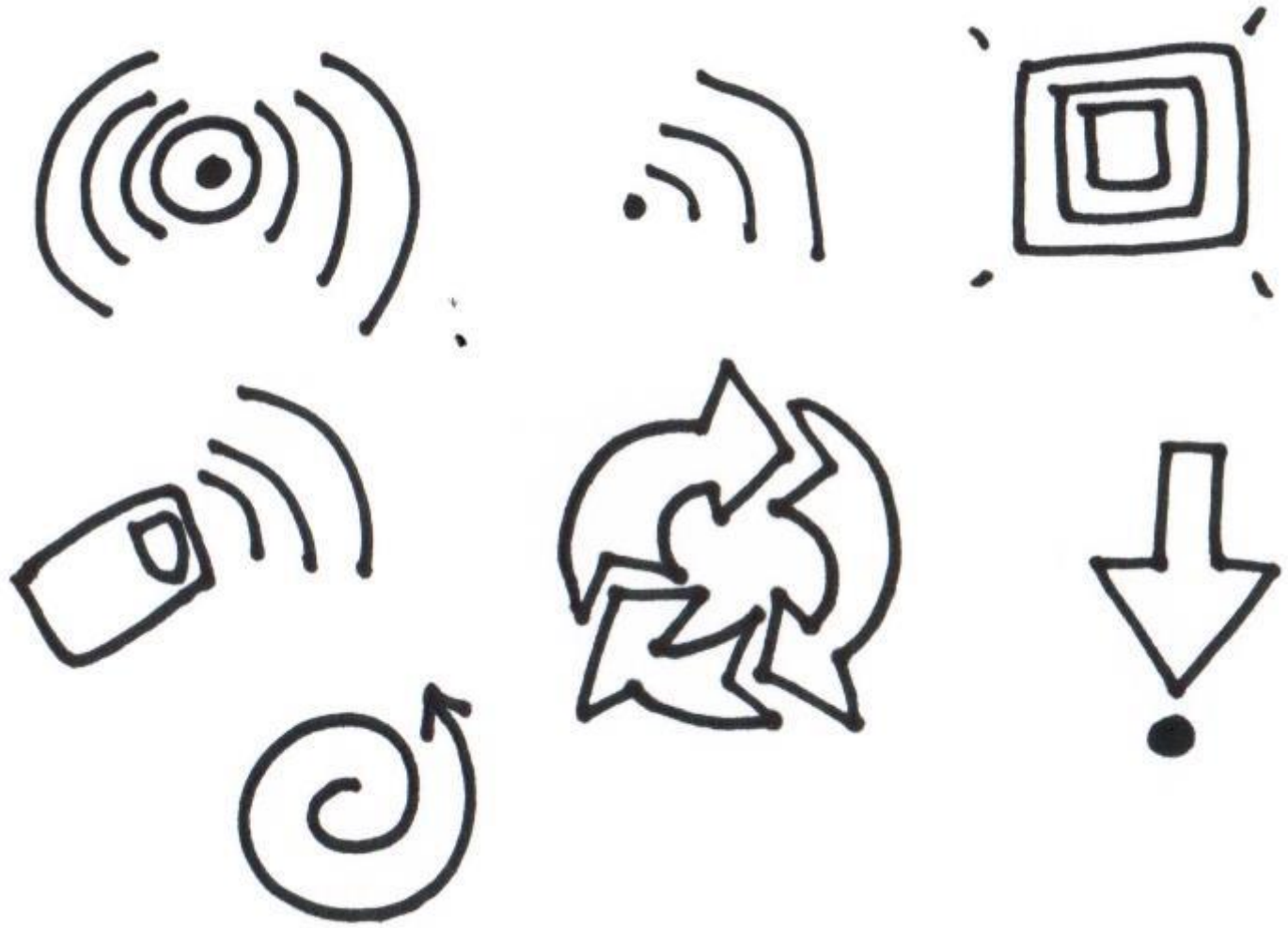


A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 10

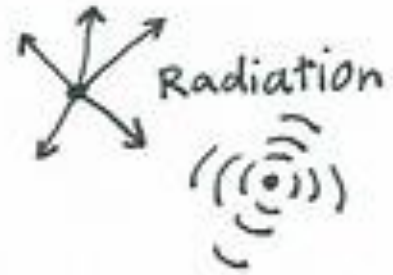


Lines and  
Arrows





# The amazing Dave Gray (see urls in notes)



Radiation



He curled  
up and went  
to sleep.



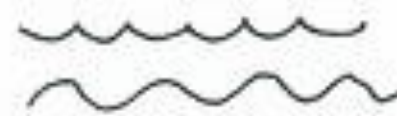
They curled  
up together.



GUST



wave



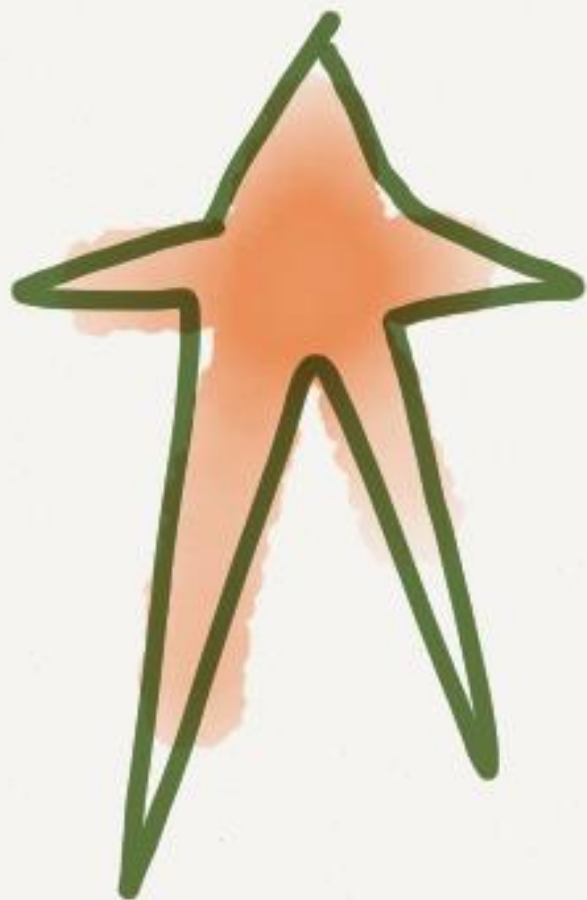
Patterns are fun....





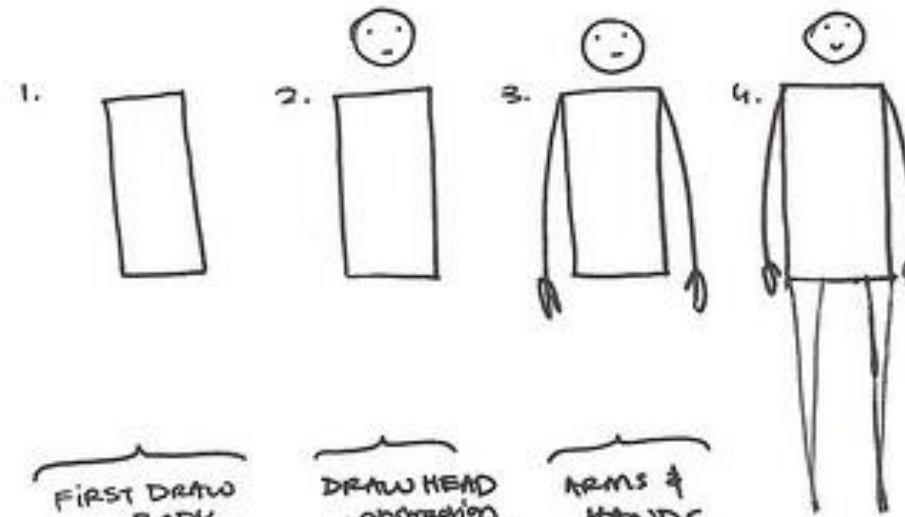
# People







## HOW TO DRAW A STICK FIGURE



FIRST DRAW  
BODY.

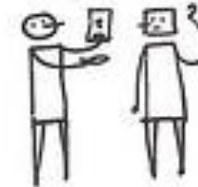
• FORM & STANCE  
GIVE EMOTION



DRAW HEAD  
• abstraction  
allows you  
to see your  
self.



• GROUPS OF  
PEOPLE.

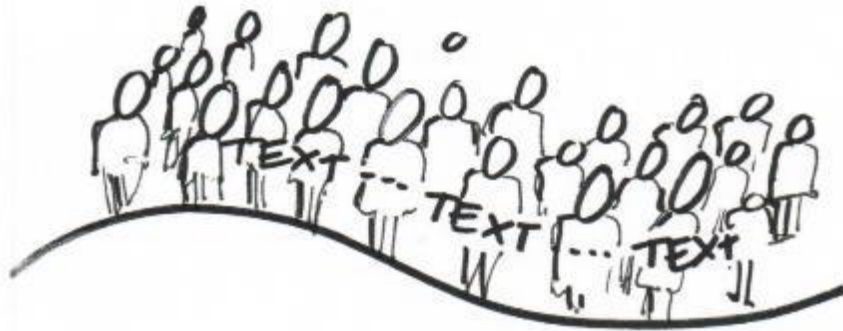


ARMS &  
HANDS

• HANDS ARE  
AS EXPRESSIVE  
AS FACES.

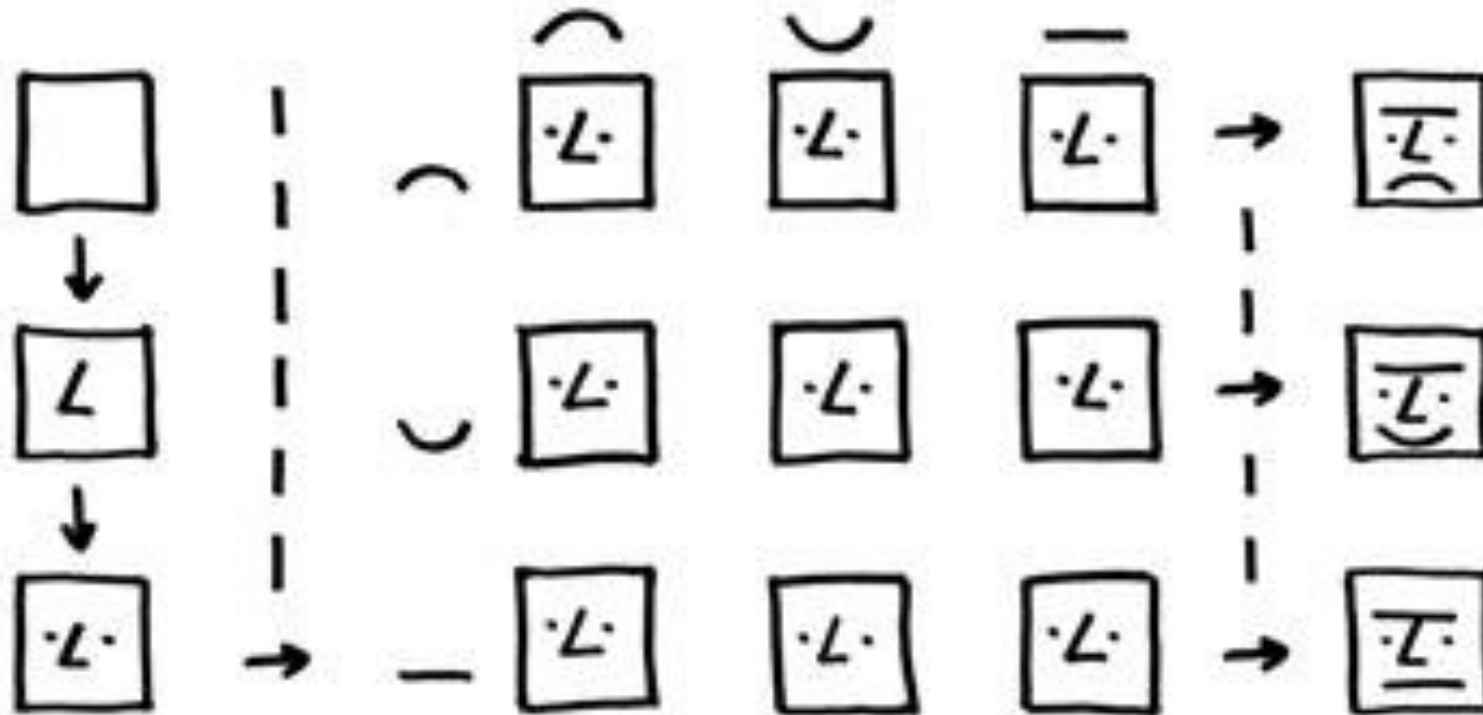


• still trying  
to get good



# HOW TO DRAW FACES

USING SIX SHAPES:  $\square$   $<$   $\cdot$   $\wedge$   $\smile$   $-$





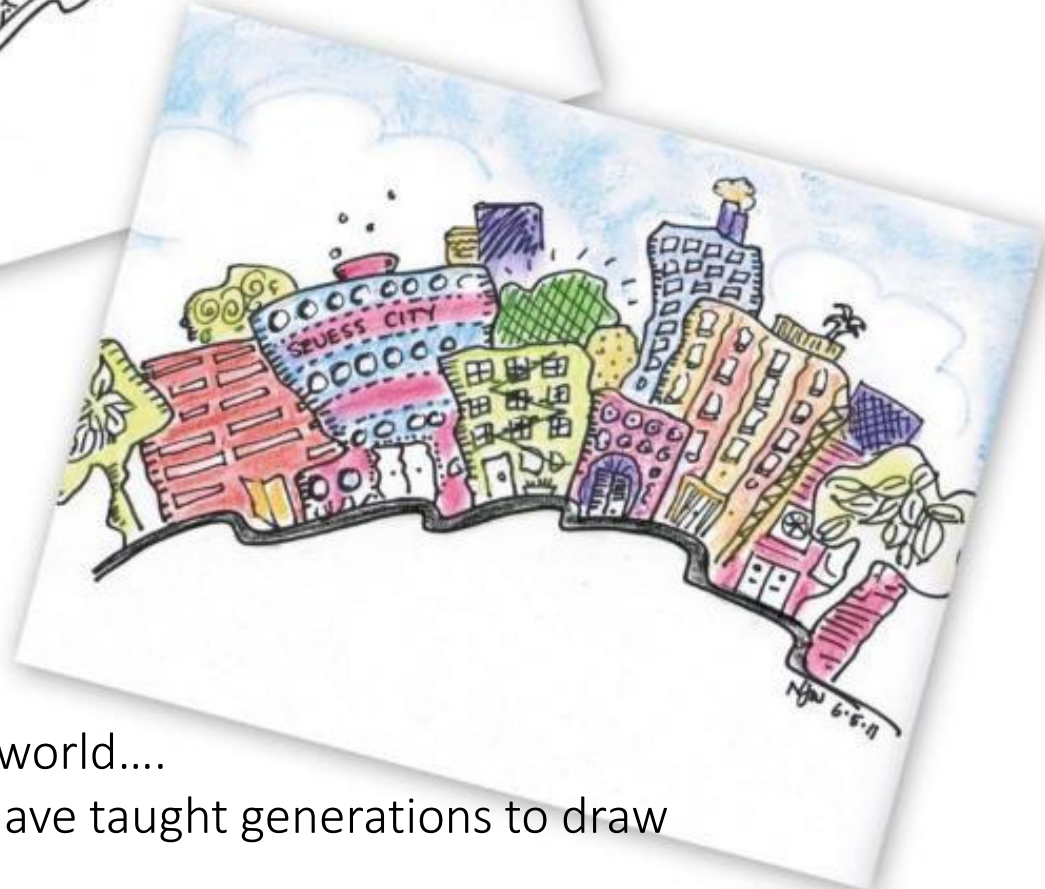
# INSPIRED BY DAVE GRAY



Add context with ground, motion lines and talk bubbles.

A simple line grounds the action...

Simple shapes can make  
almost anything

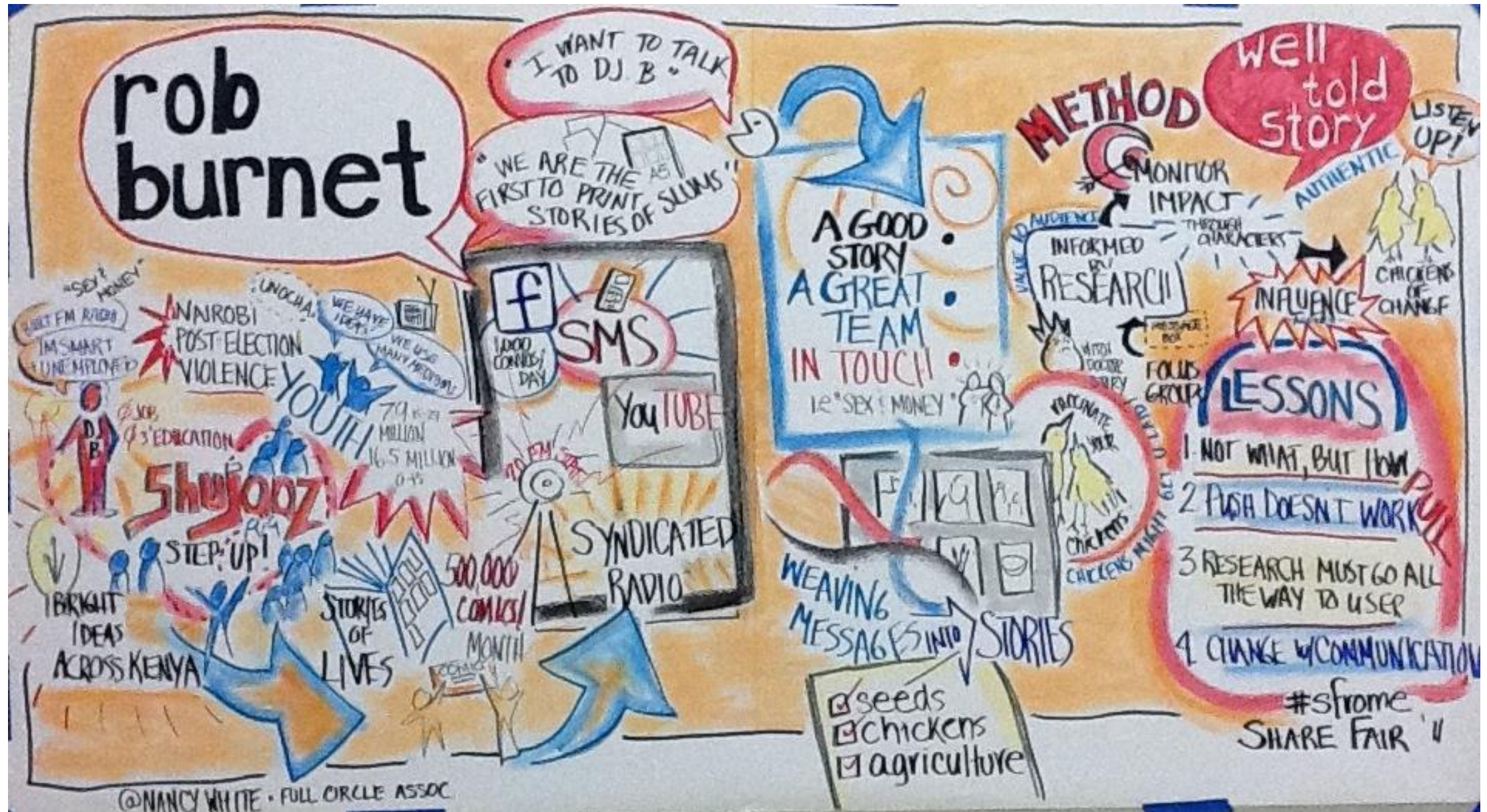


With just boxes and lines you can make a world....

Be inspired by Ed Emberly, whose books have taught generations to draw

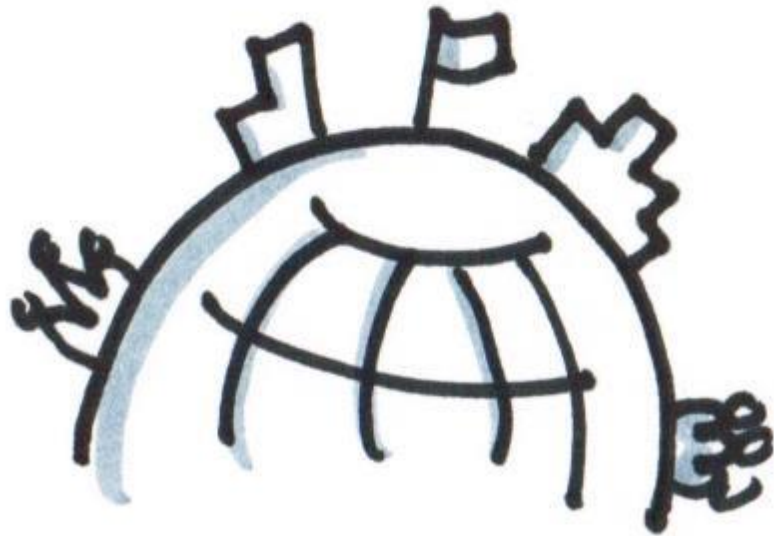
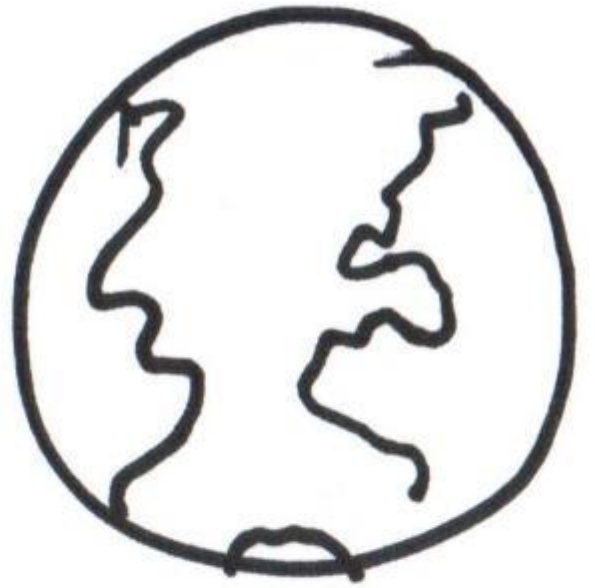


Arrows show sequence, lines create connections



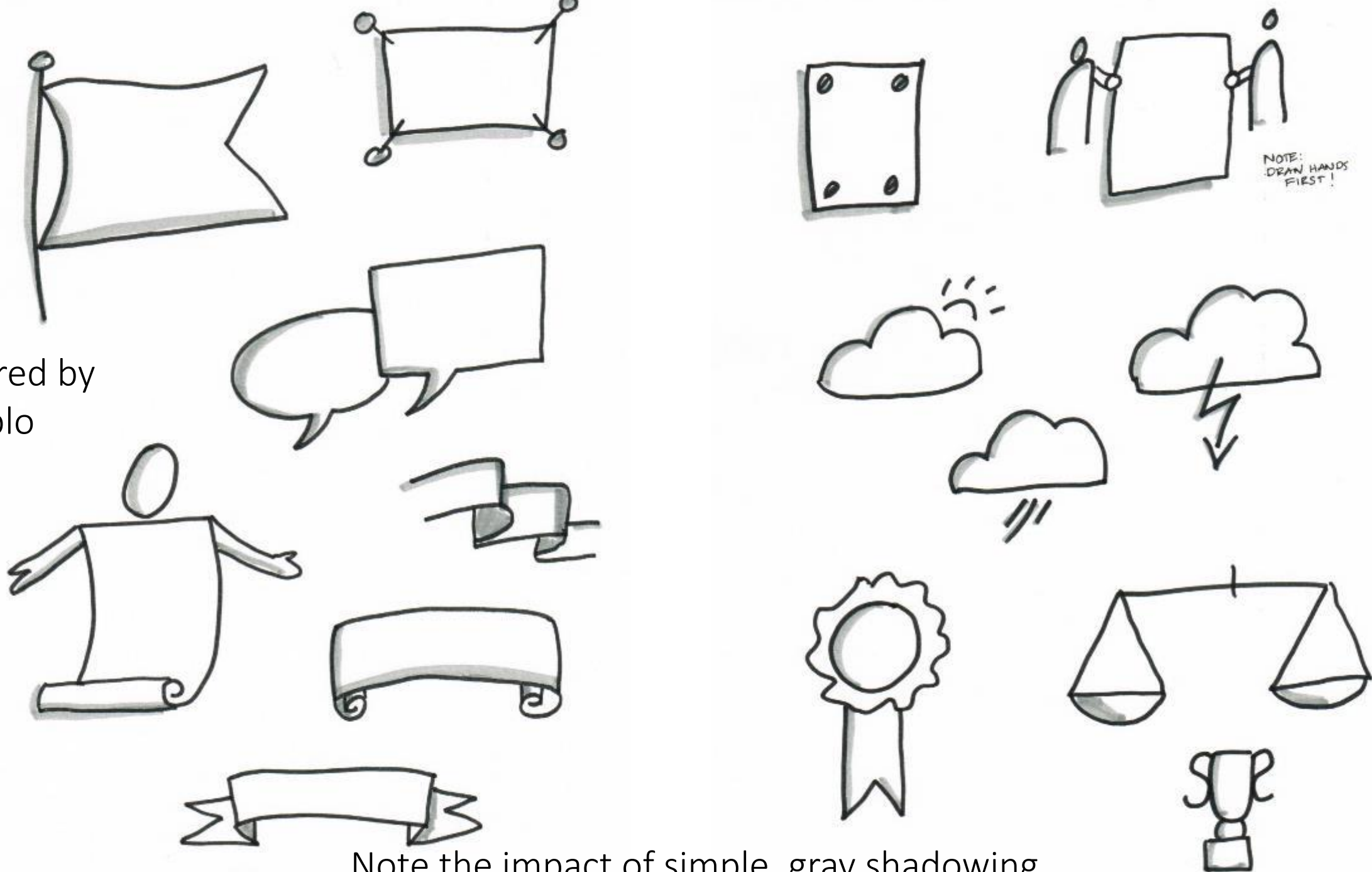


# Icons





Inspired by  
Bikablo



Note the impact of simple, gray shadowing...



Aa Bb Cc

The image shows a handwriting practice exercise on lined paper. The letters 'Aa', 'Bb', and 'Cc' are written in a cursive style. 'Aa' is purple, 'Bb' is dark blue, and 'Cc' is light blue. The letters are positioned between two horizontal red lines, with a red dot above and below the space between the lines.

Lettering



TYPEOGRA

REVERSE

Script

TRIANGLE

Serif

FUNKY

- ALL CAPS SIMPLE -

= LOOK =

SEE

EXPLORE

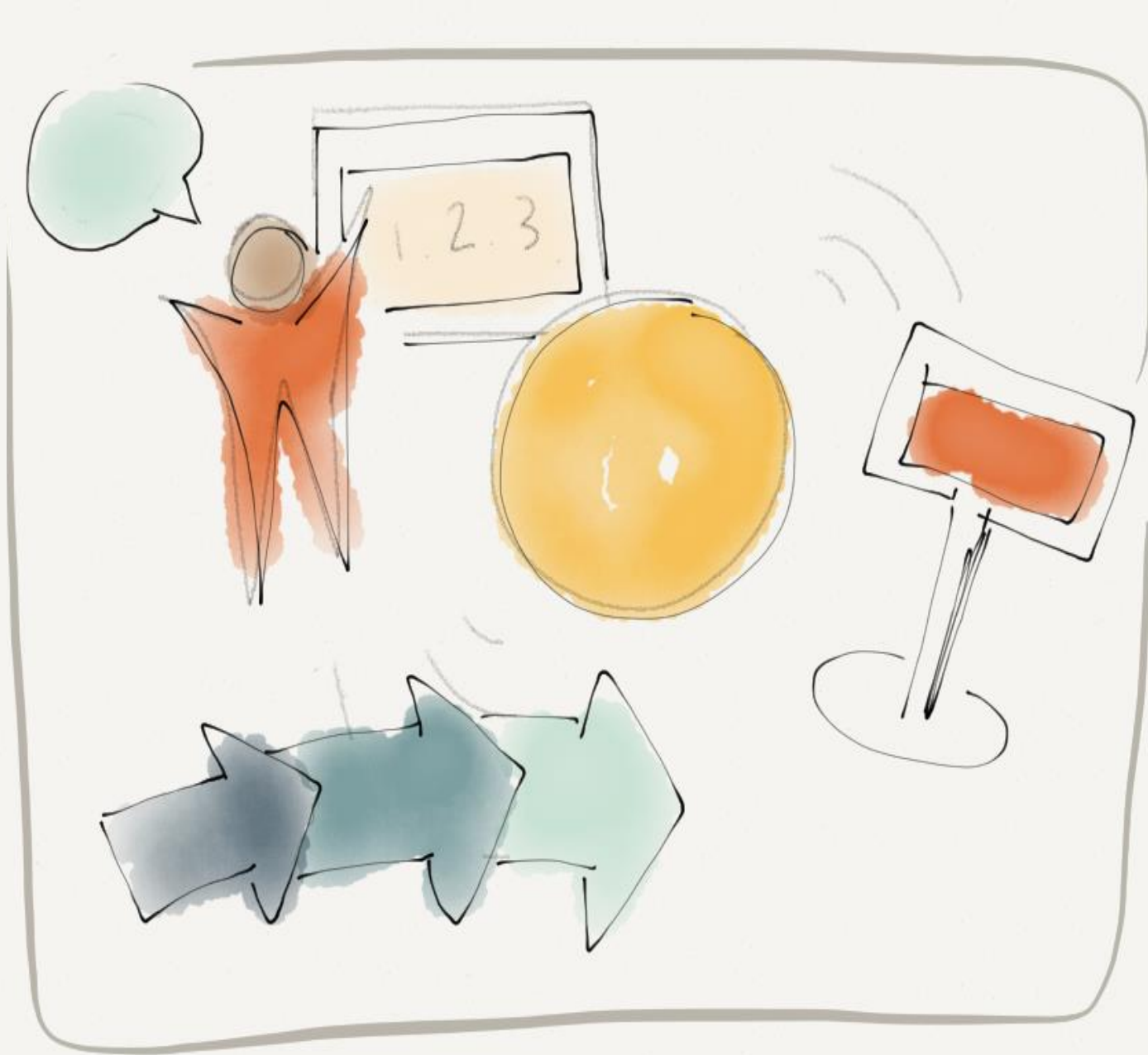
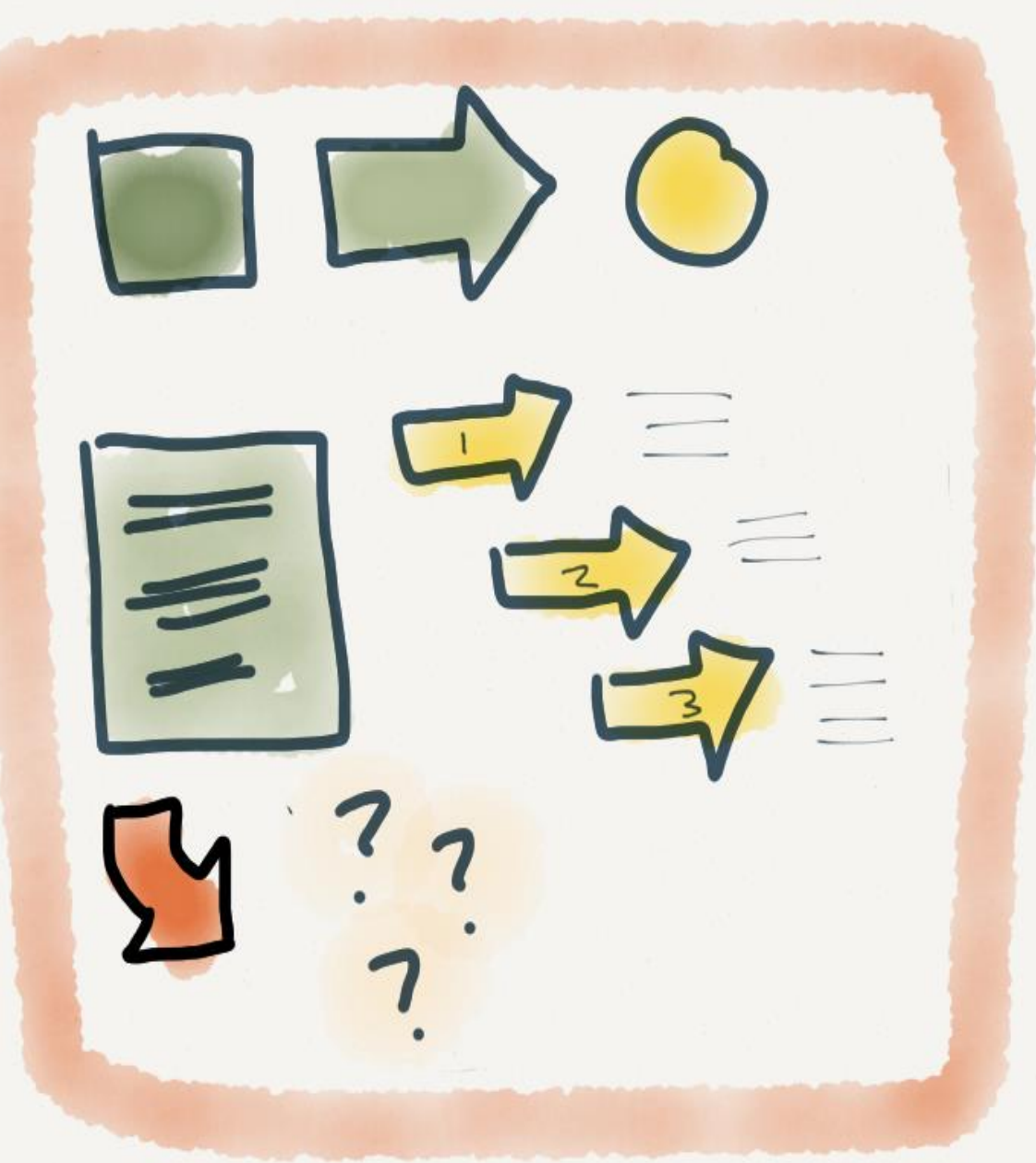
MINE

JIGGLE

GET INFORMATION  
DOWN QUICKLY

Putting it together: Templates,  
Grounds, Layouts, Space





We put them all together...

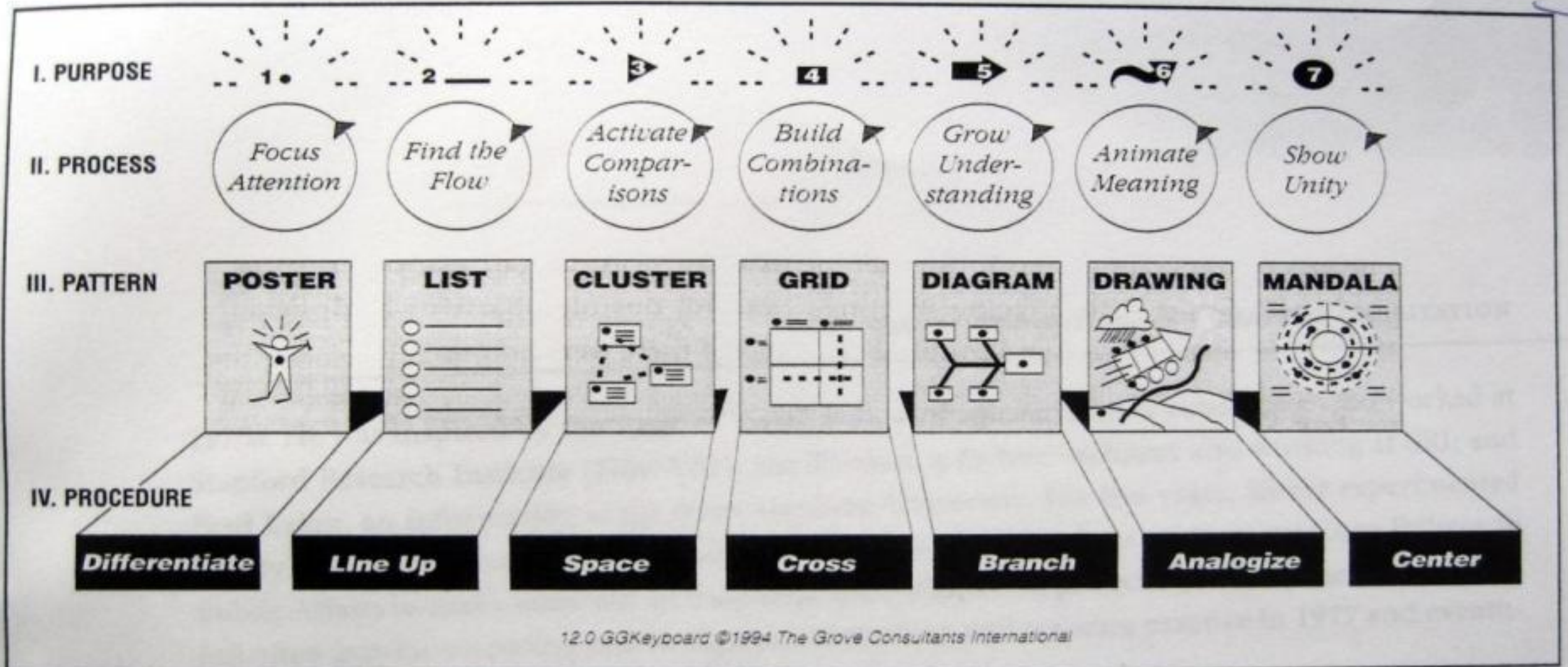
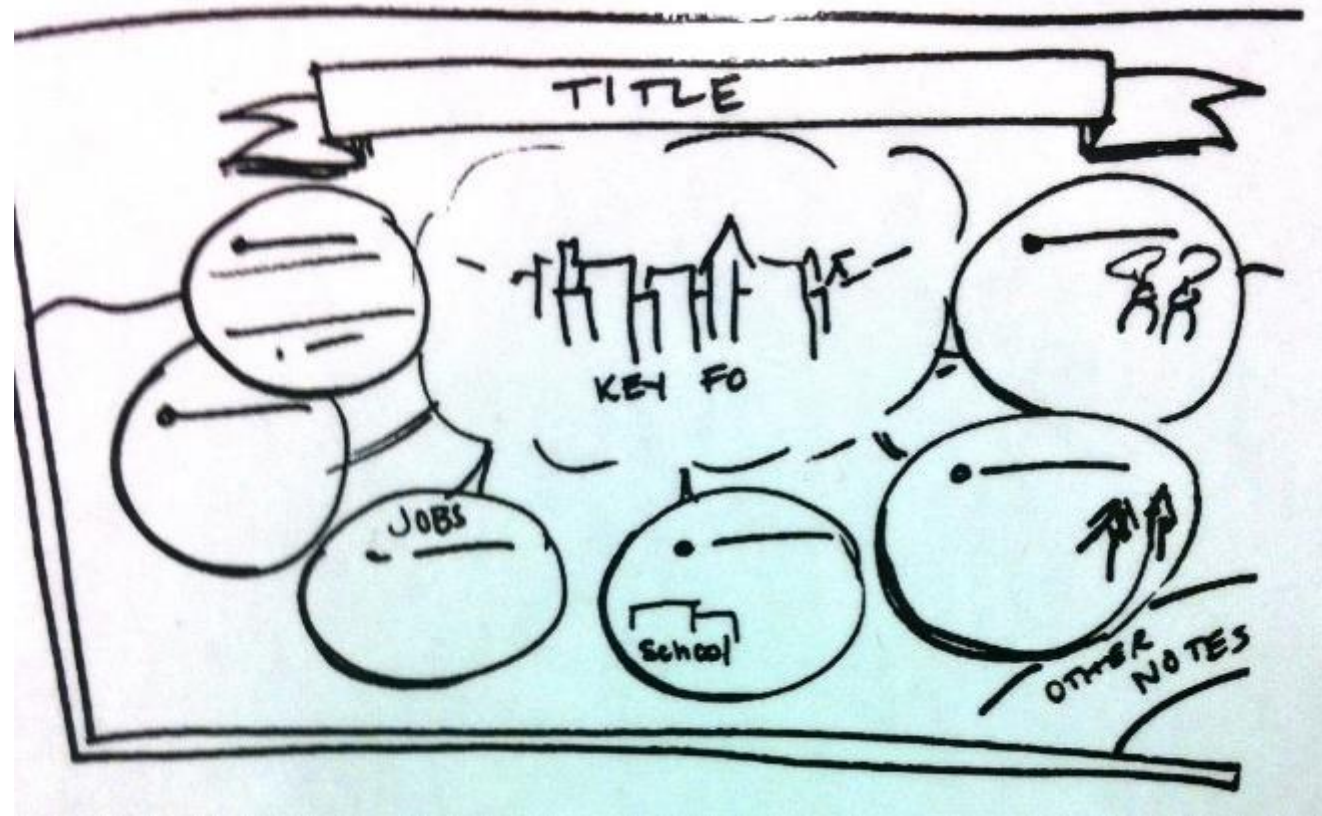
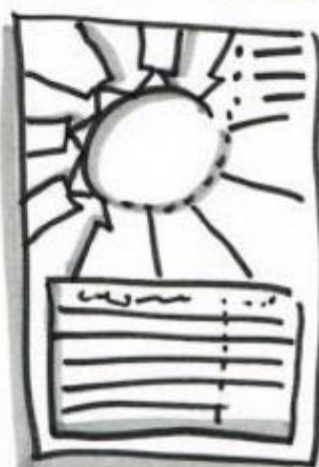
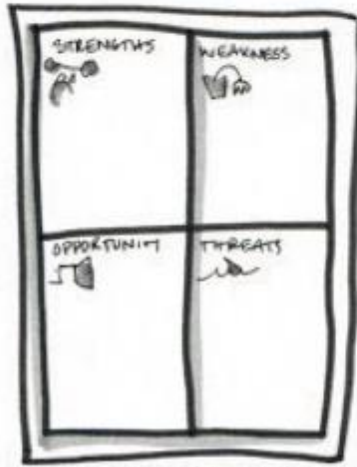
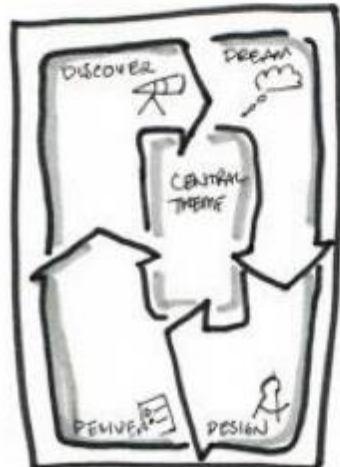
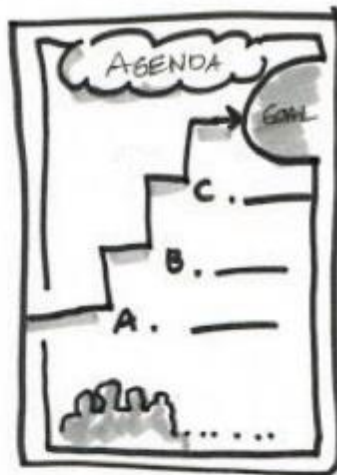
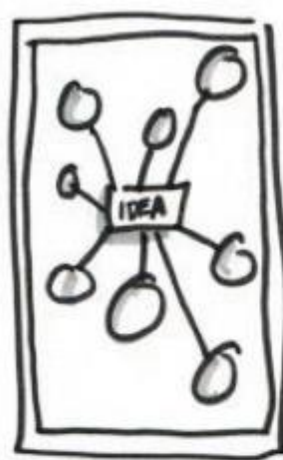
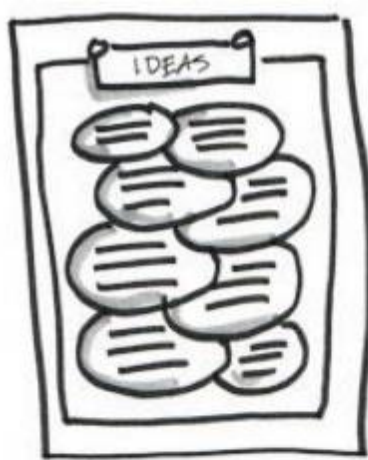


Illustration by David Sibbet

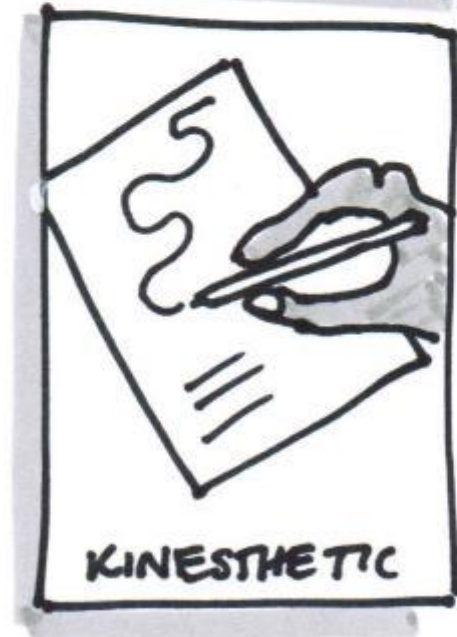
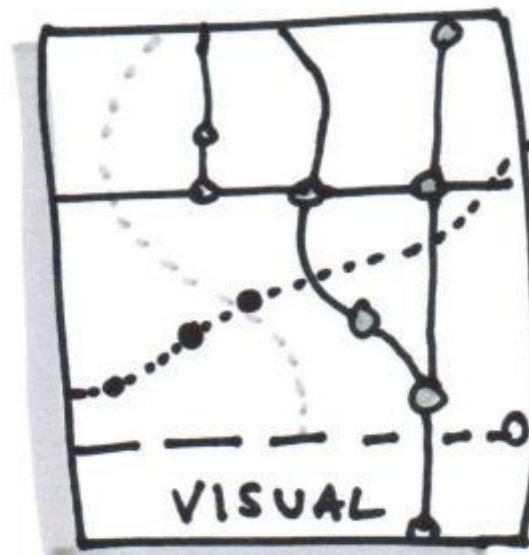
Figure 5. Group Graphics Keyboard





# Grid

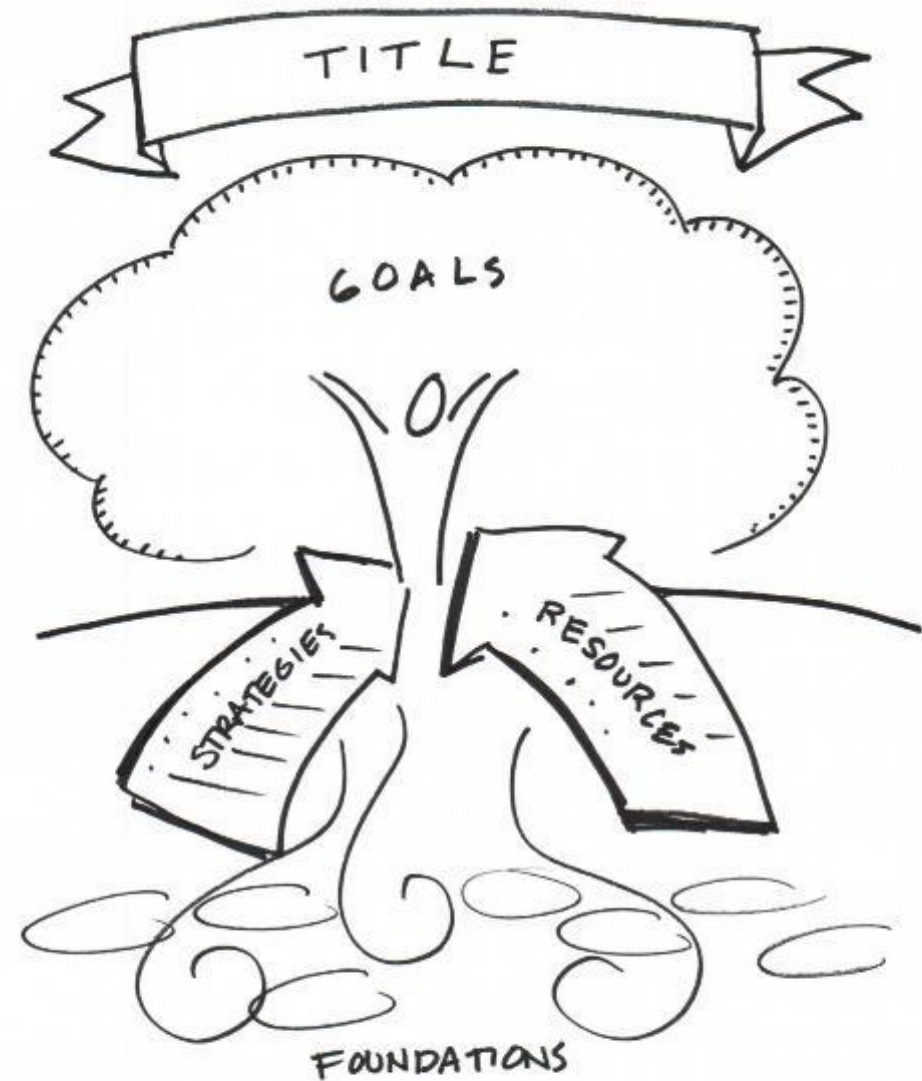
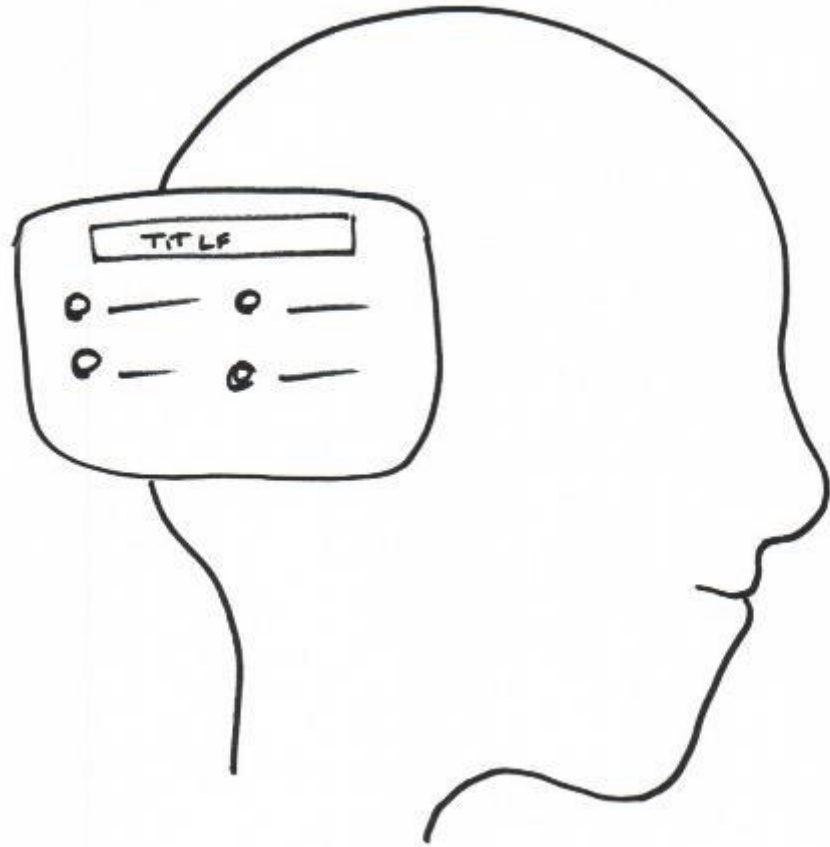
Variant of grids:  
Storyboards

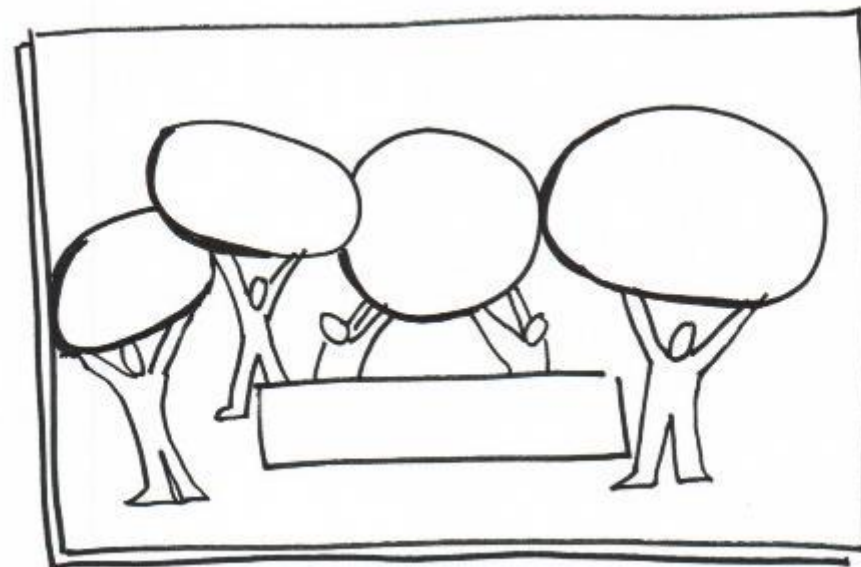
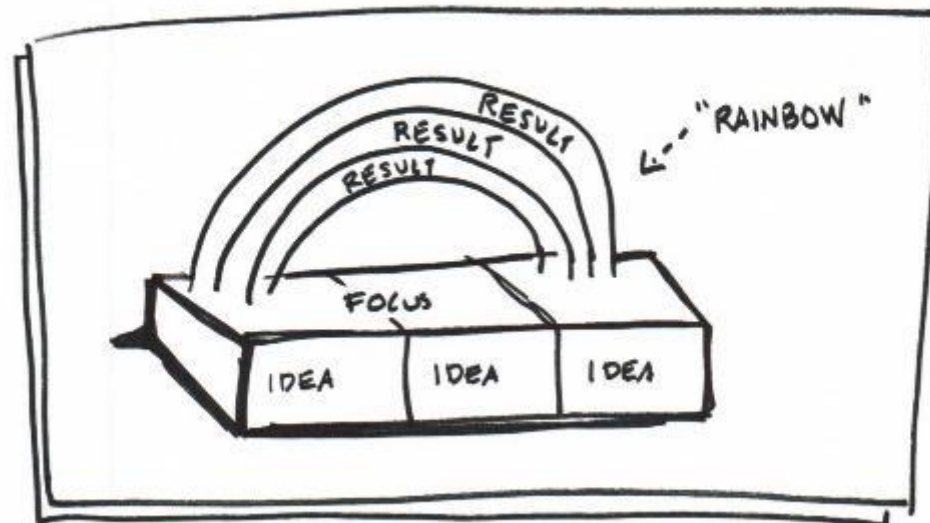
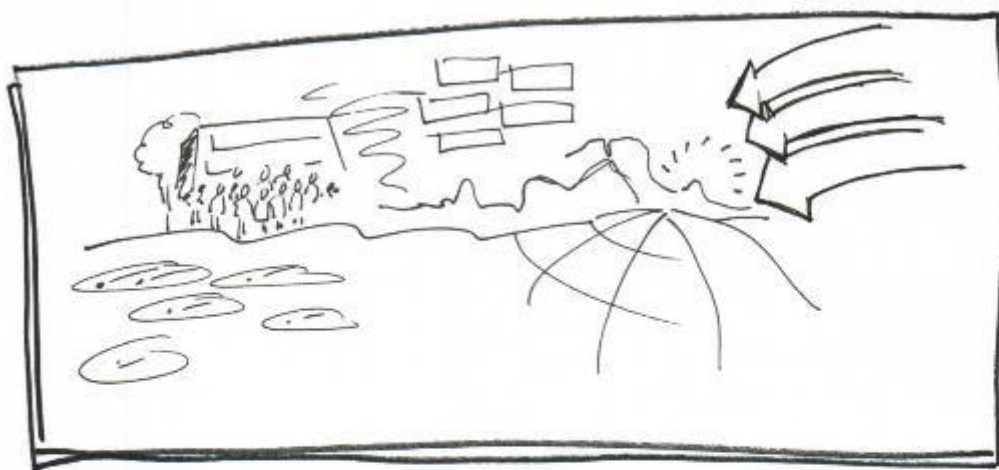


... inspired by Sunni Brown



# Templates and premade cut outs





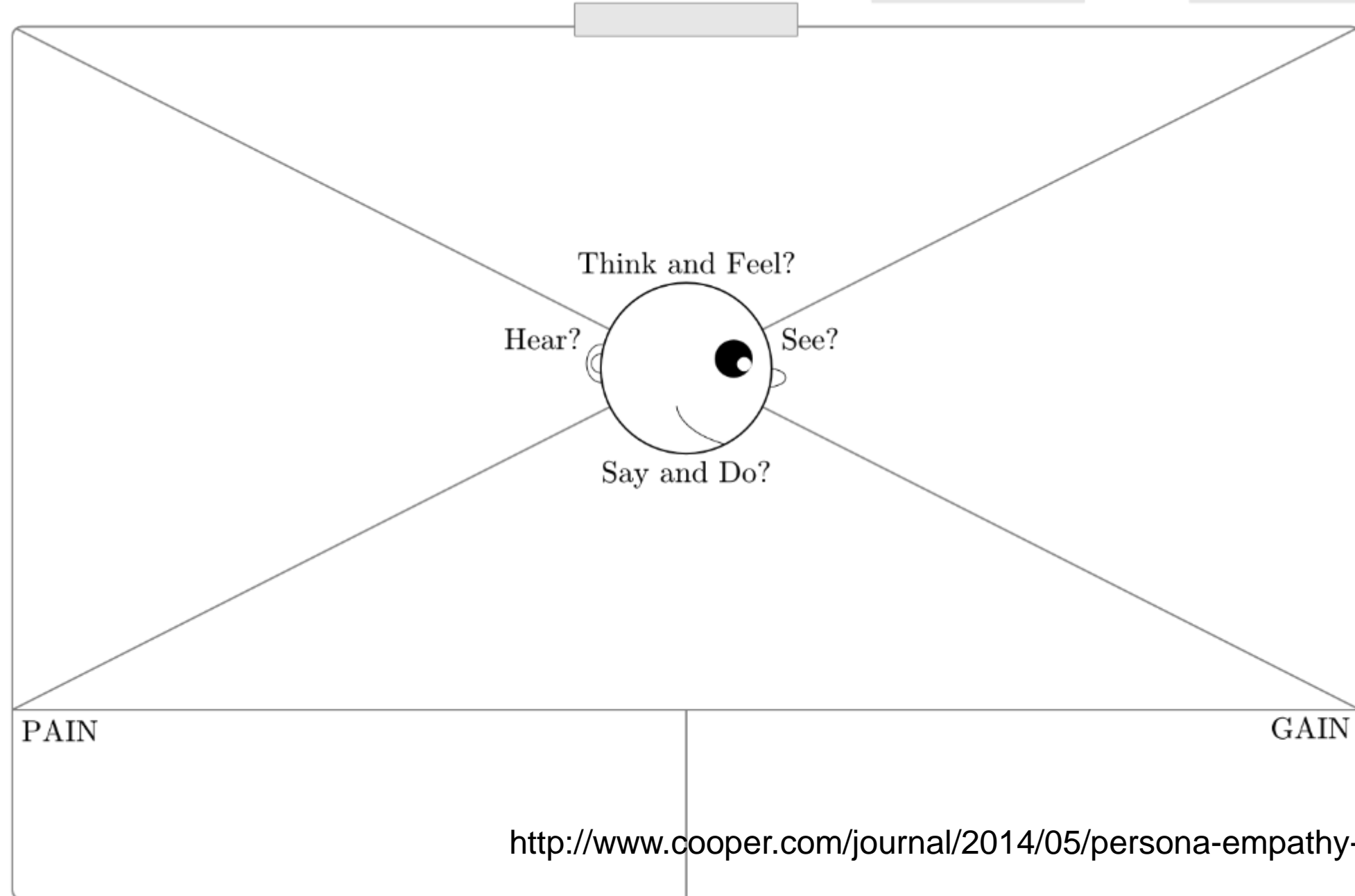


# Business Model - The Empathy Map

Author:

Date:

Iteration:



How can we overcome  
our anger and what  
is the best method?

EXPRESS  
YOURSELF

Write

Pray

Sing

Talk to  
someone  
you trust

Recognize  
emotion

know the  
variety of  
emotion

Understand which  
emotion is good  
in a circumstance

Know the  
contradictory  
force of an  
emotion

Anger is one  
of our emotions

Cultivate the  
counter force

There is a place for  
anger. While children  
are being hurt we  
cannot be indifferent...

Sometimes we  
succeed- sometimes  
we don't

God has all of eternity  
to work on you... work in progress

Talk to others.  
You find your true  
value through  
others

How do we learn  
to forgive and redeem  
ourselves?

Remember, it  
isn't always  
about you!

people are  
free to be angry

cry

Life is a  
journey...  
just responsible  
for the next step..

"Three miles to our God,  
walking at our pace

Try AGAIN!  
...and AGAIN!!



# Lists & charts



# Harvest Plus





**ERICK JOINS**

**PHASE 1**

**PHASE 2**

**PHASE 3**

**DELIVERING RICH CROPS TO FARMERS**

**2000**

**2001**

**2002**

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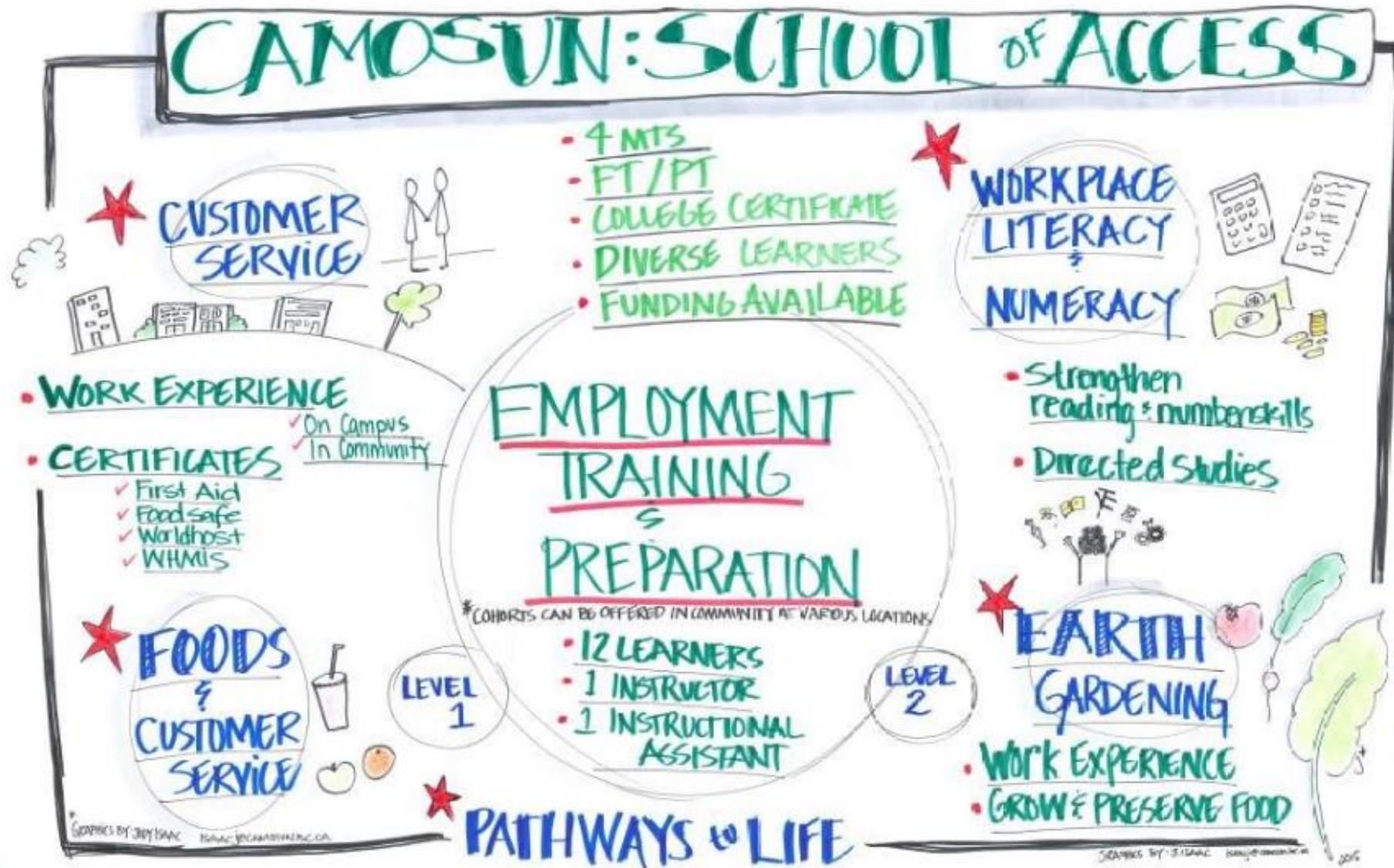


# Frames





# Posters





# Visual Forms/Templates

**RESPECT IN THE WORKPLACE**

YOUR ROLE: \_\_\_\_\_ THEIR ROLE: \_\_\_\_\_  
YOUR RESPONSIBILITY: \_\_\_\_\_ THEIR RESPONSIBILITY: \_\_\_\_\_

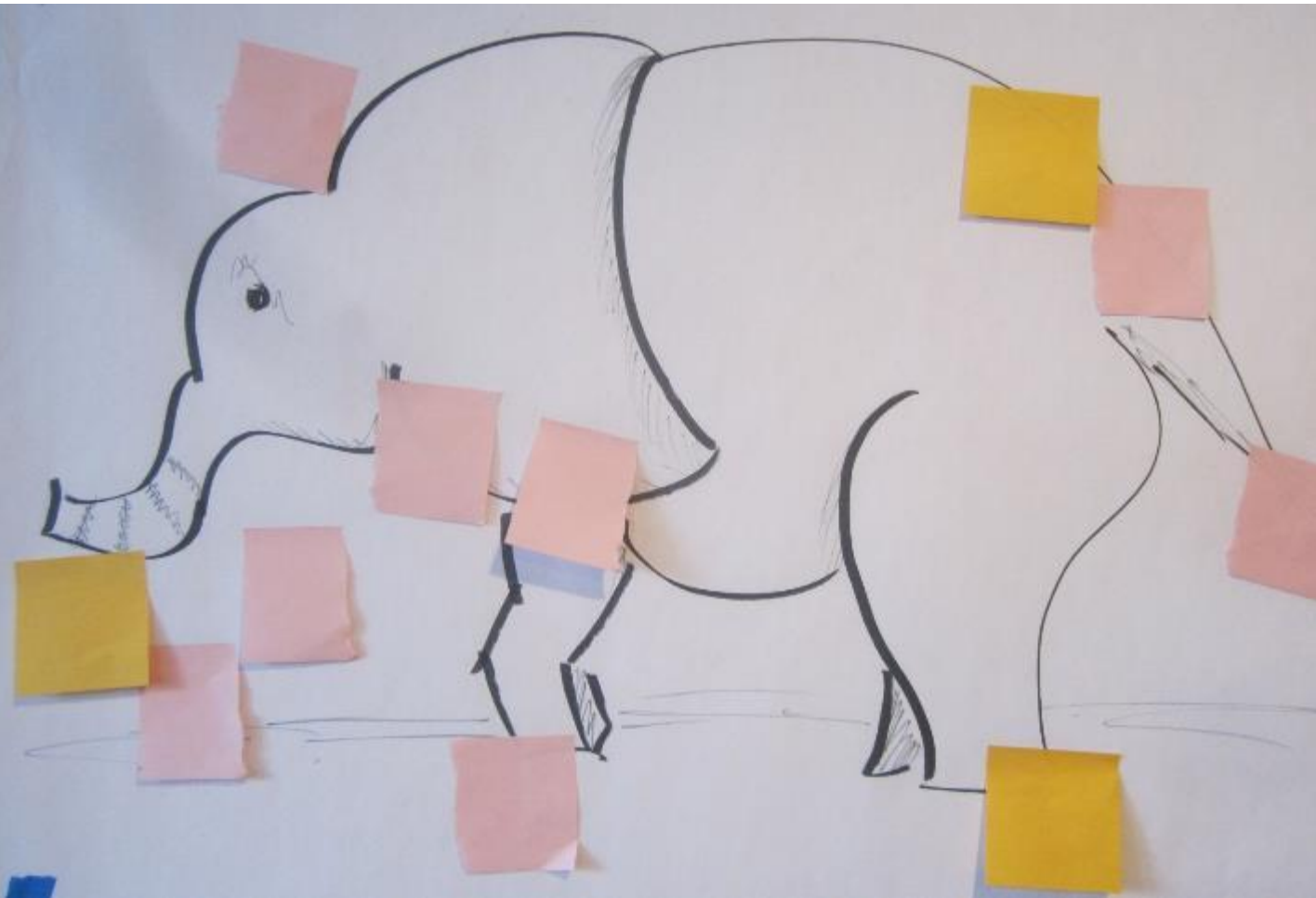
EVENT: \_\_\_\_\_

CONSULTATION: \_\_\_\_\_ LEADERS ASSESSMENT: \_\_\_\_\_

ACTION: \_\_\_\_\_ FOLLOW UP: \_\_\_\_\_ SUPPORTS: \_\_\_\_\_ NOTES: \_\_\_\_\_

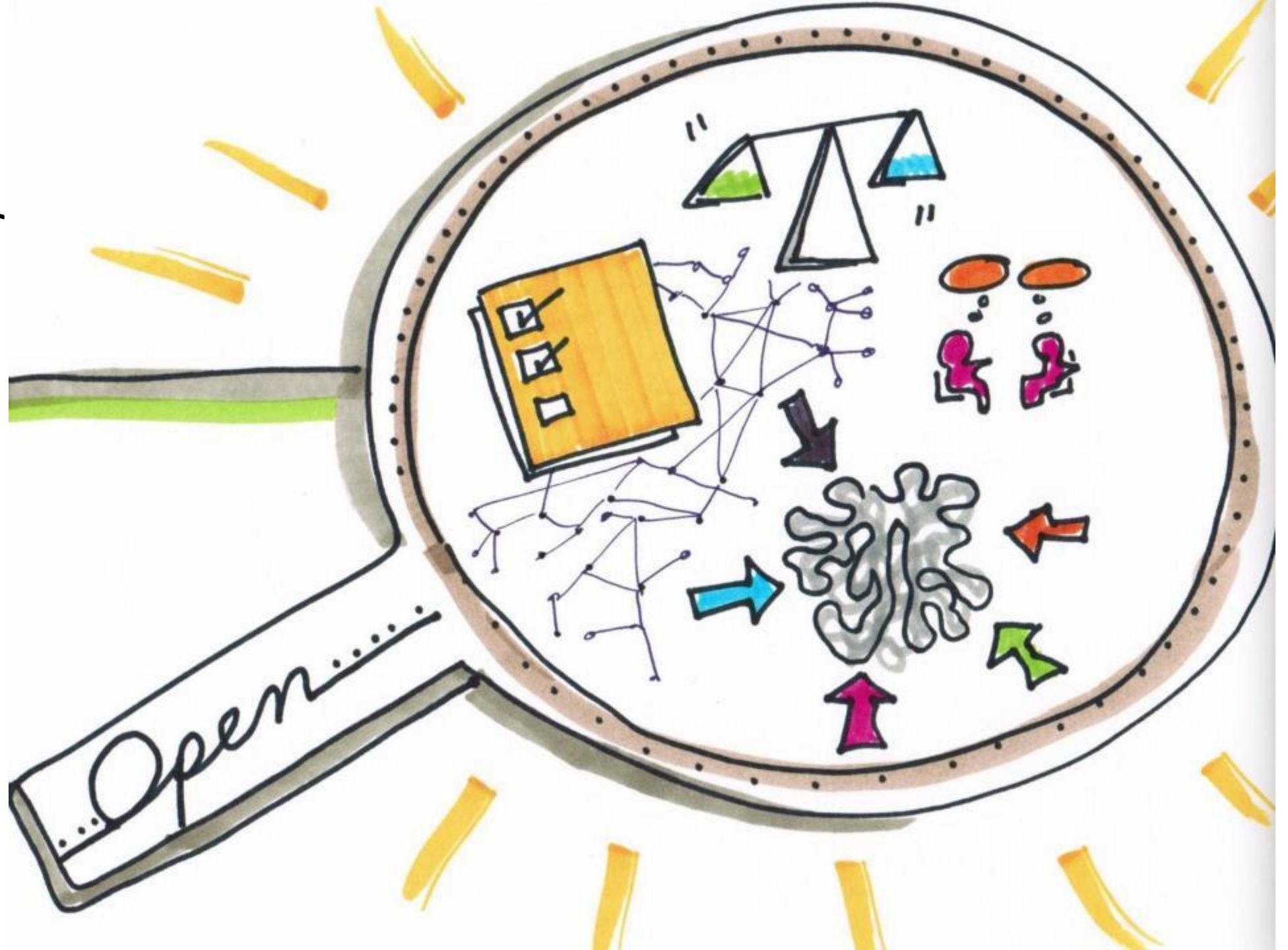
DATE: \_\_\_\_\_ INITIALS: \_\_\_\_\_

# Templates from RosViz13 participants...



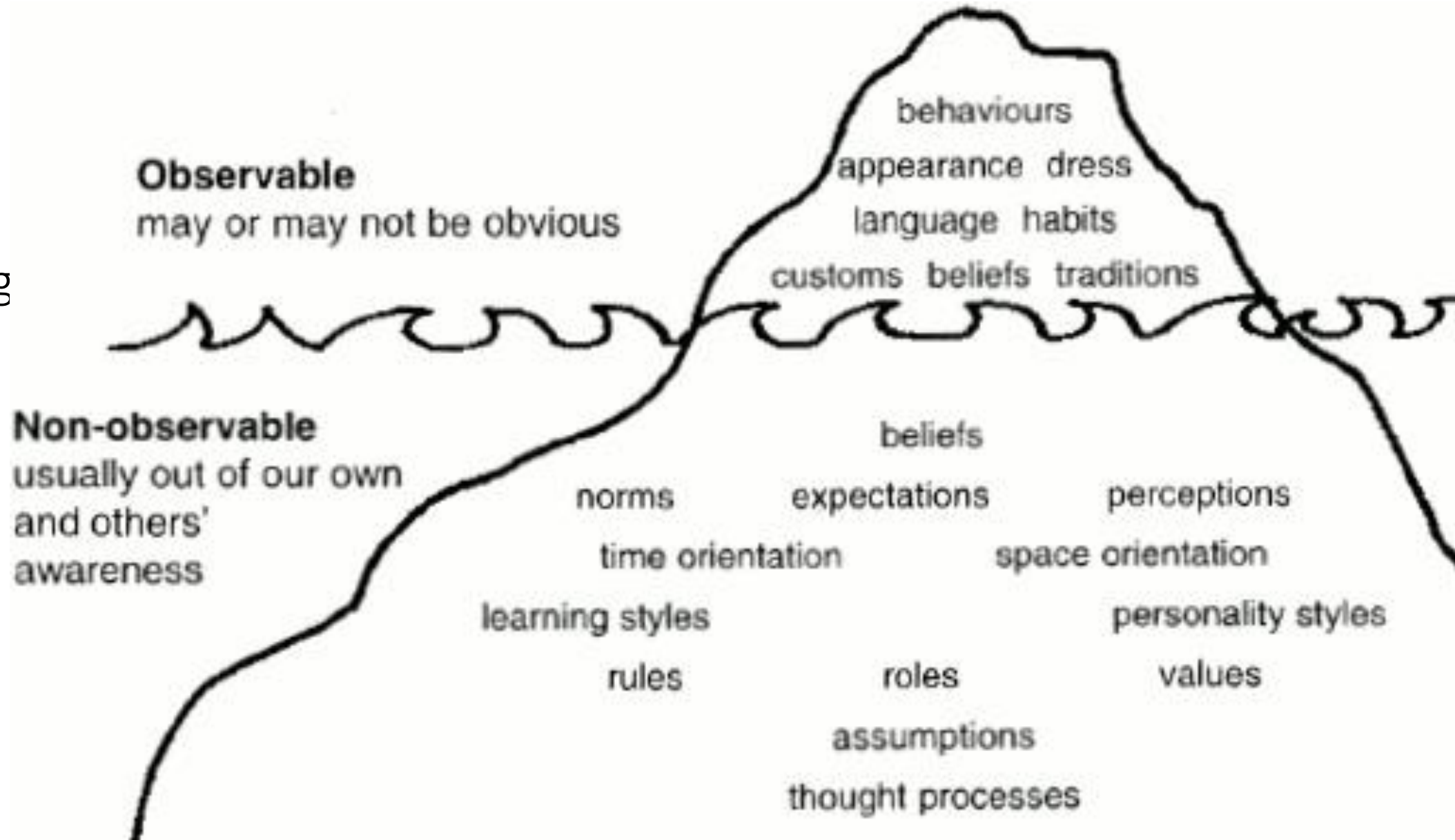


Metaphor



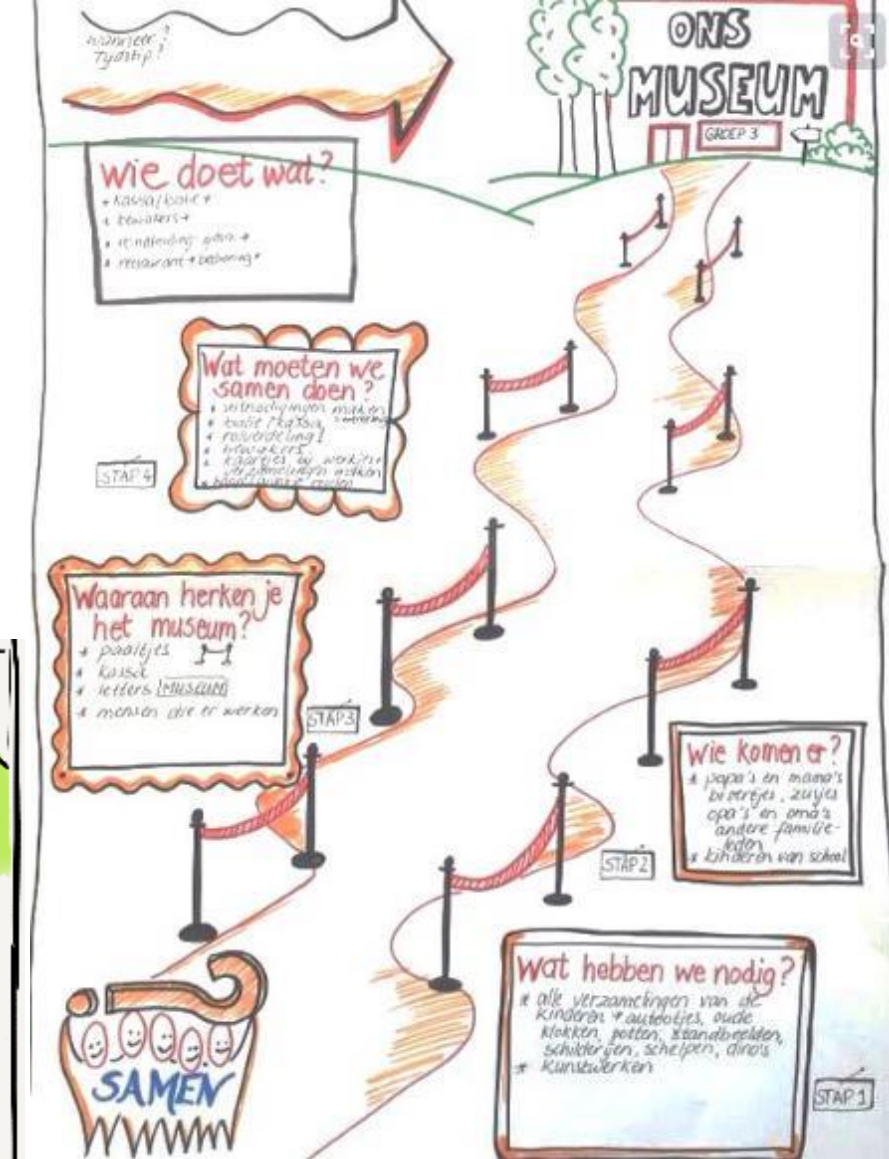
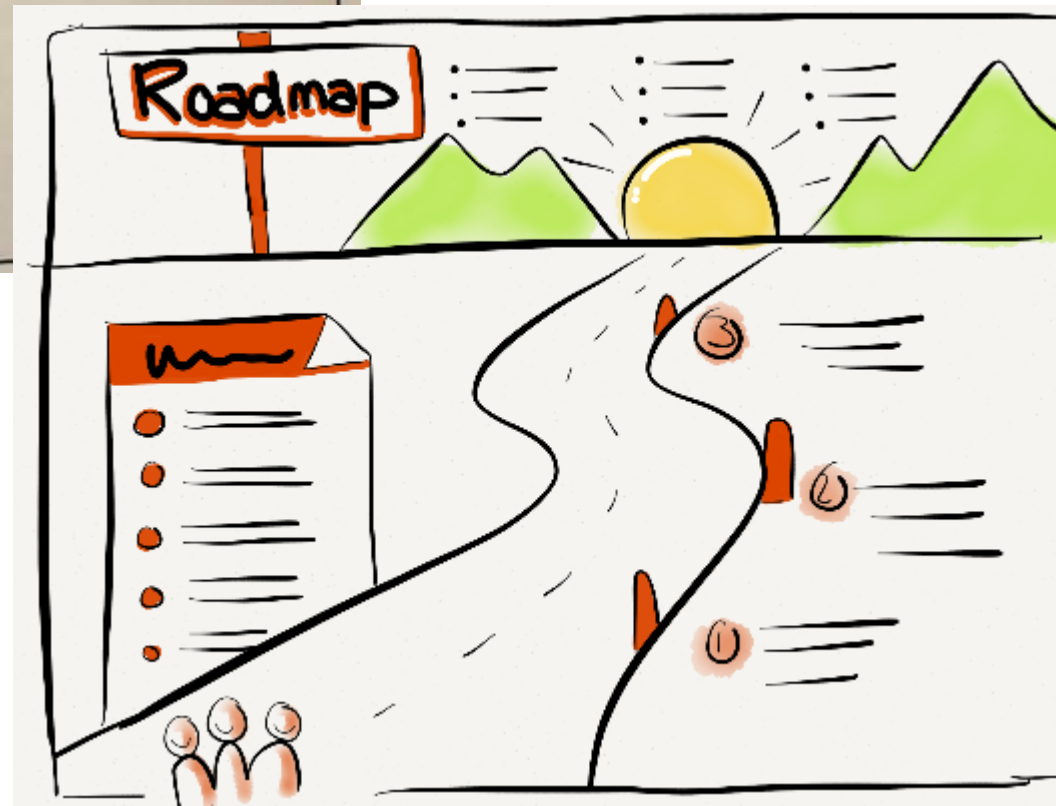
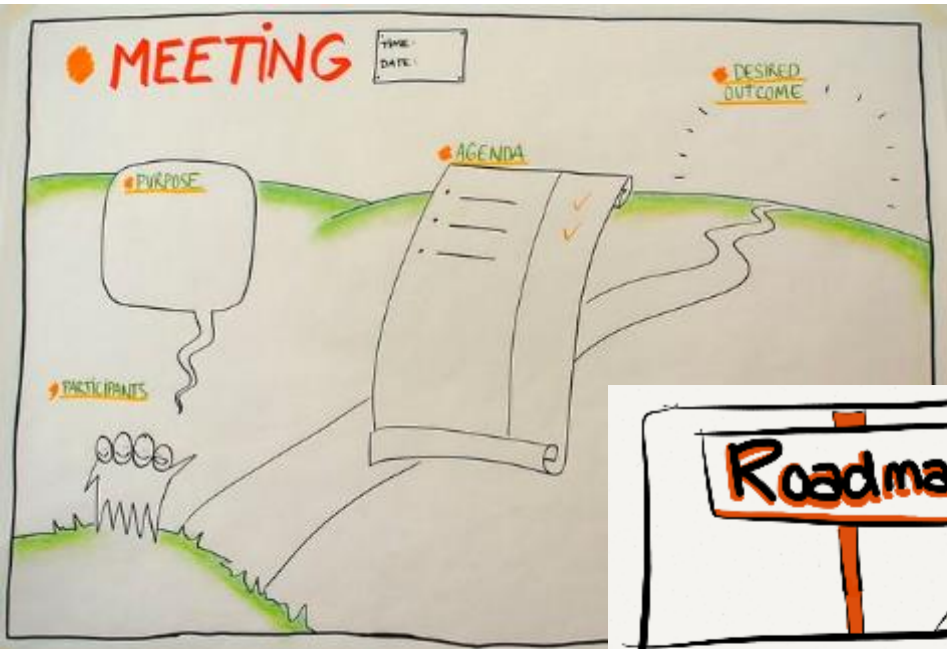
# Iceberg

Metaphors  
as  
containers,  
as organizing  
frameworks

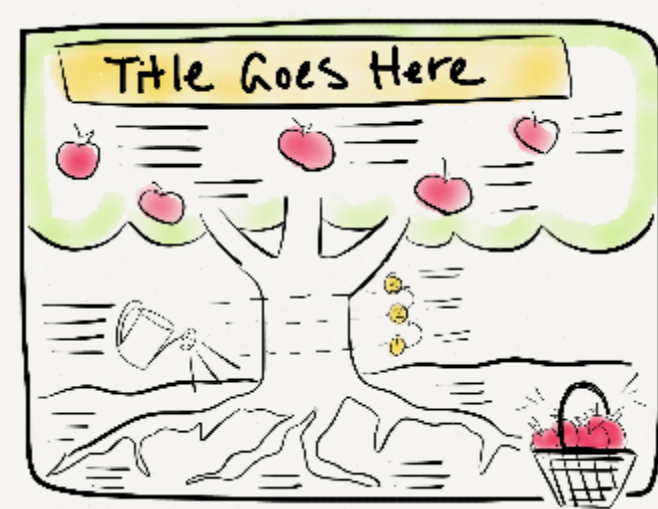
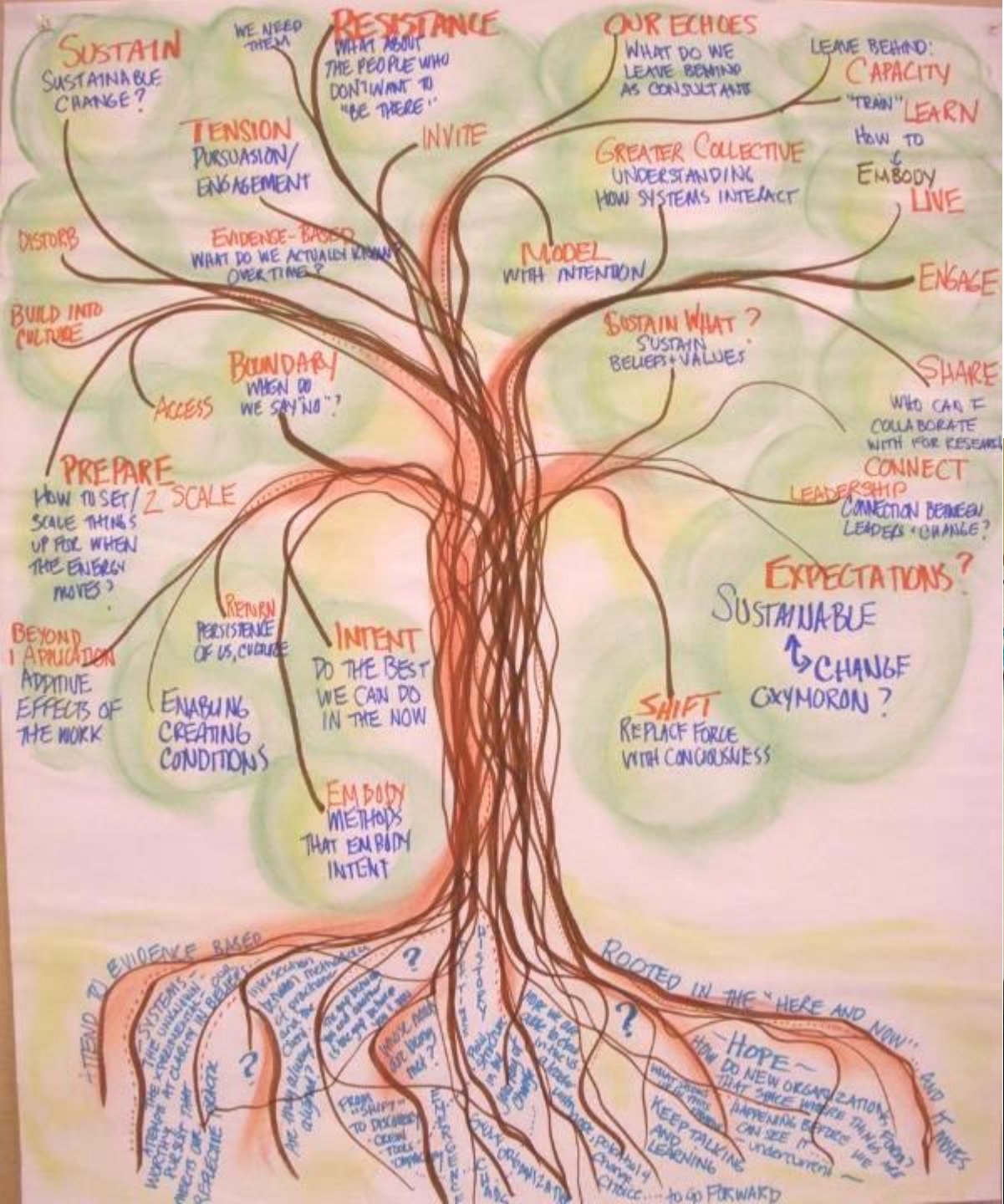




# Everything is a journey...















# Avril Orloff



# VISUAL SUPPORTS FOR PROCESSES

# Visual Introductions, icebreakers and agendas

**Visuals stimulate a different reaction and different initial conversation.**

- Visual self introductions
- Co drawing of faces
- Kinesthetic Modeling (John Ward)
- Visual card decks to prompt response or story
- Visual social network mapping



# Visual Self Introductions



Visual  
Introductions







ALBÉ



Jan Pierre



Johannes Dylr



BELLA



LUKE



FREIDTET



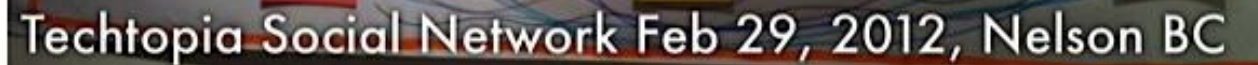
Kathy

SERING



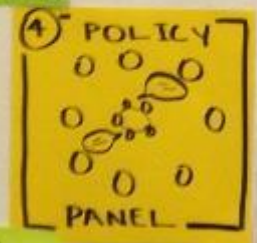
LORINDA







# Visual Agendas



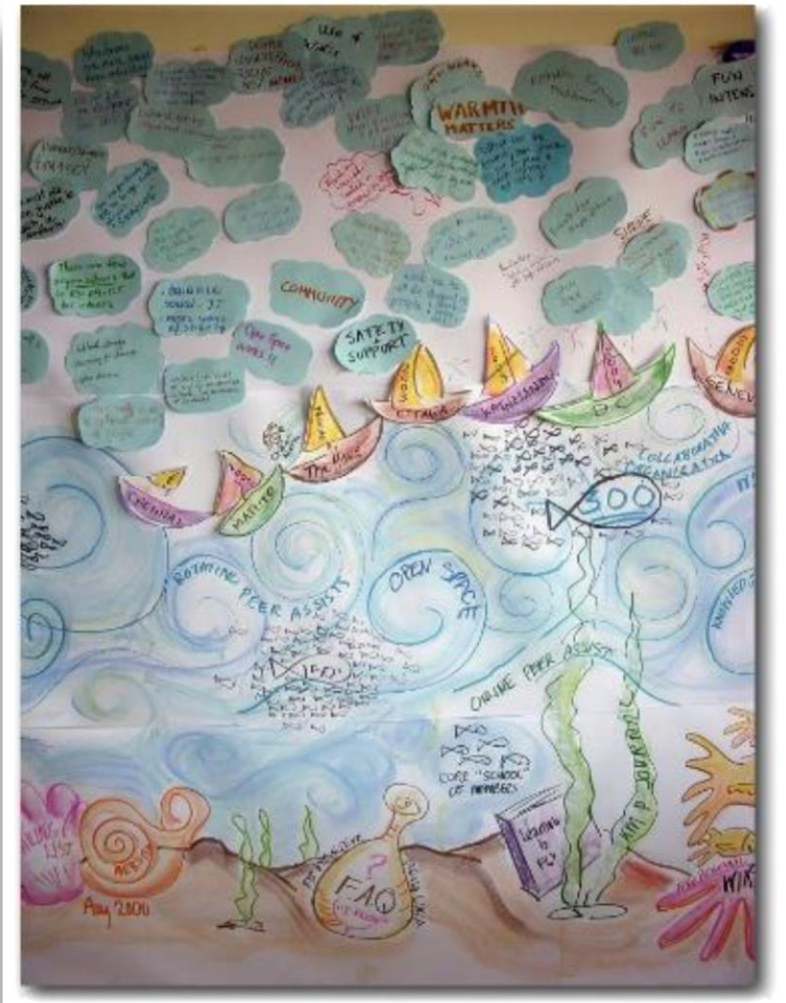


# Collaborative visualizations: thinking and organizing ideas together



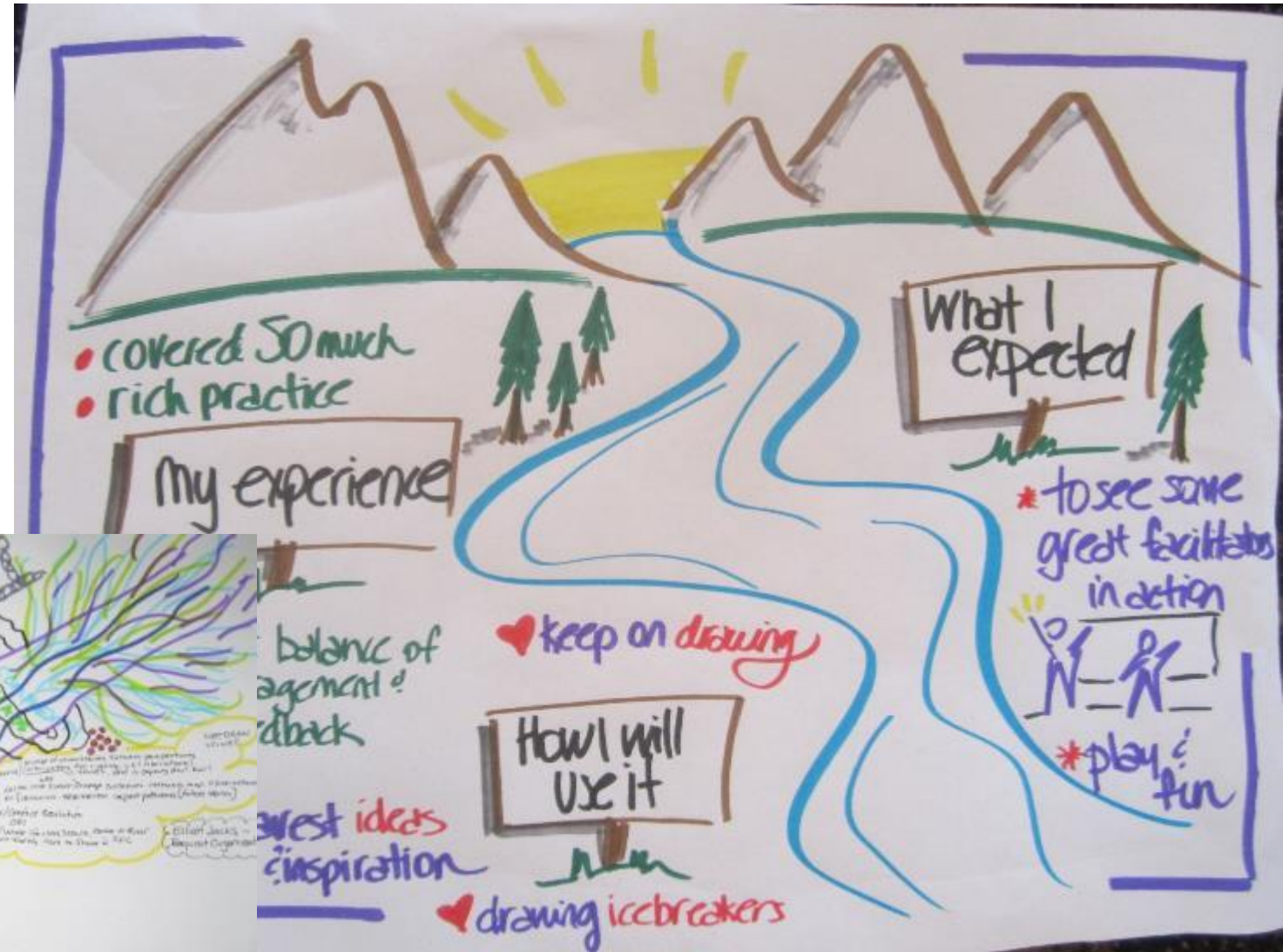
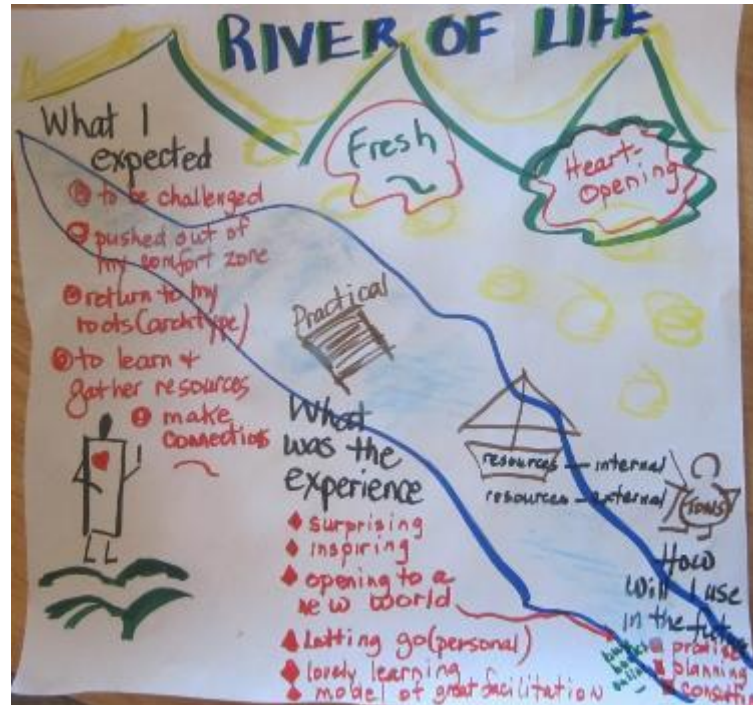


# Collaborative Visualizations





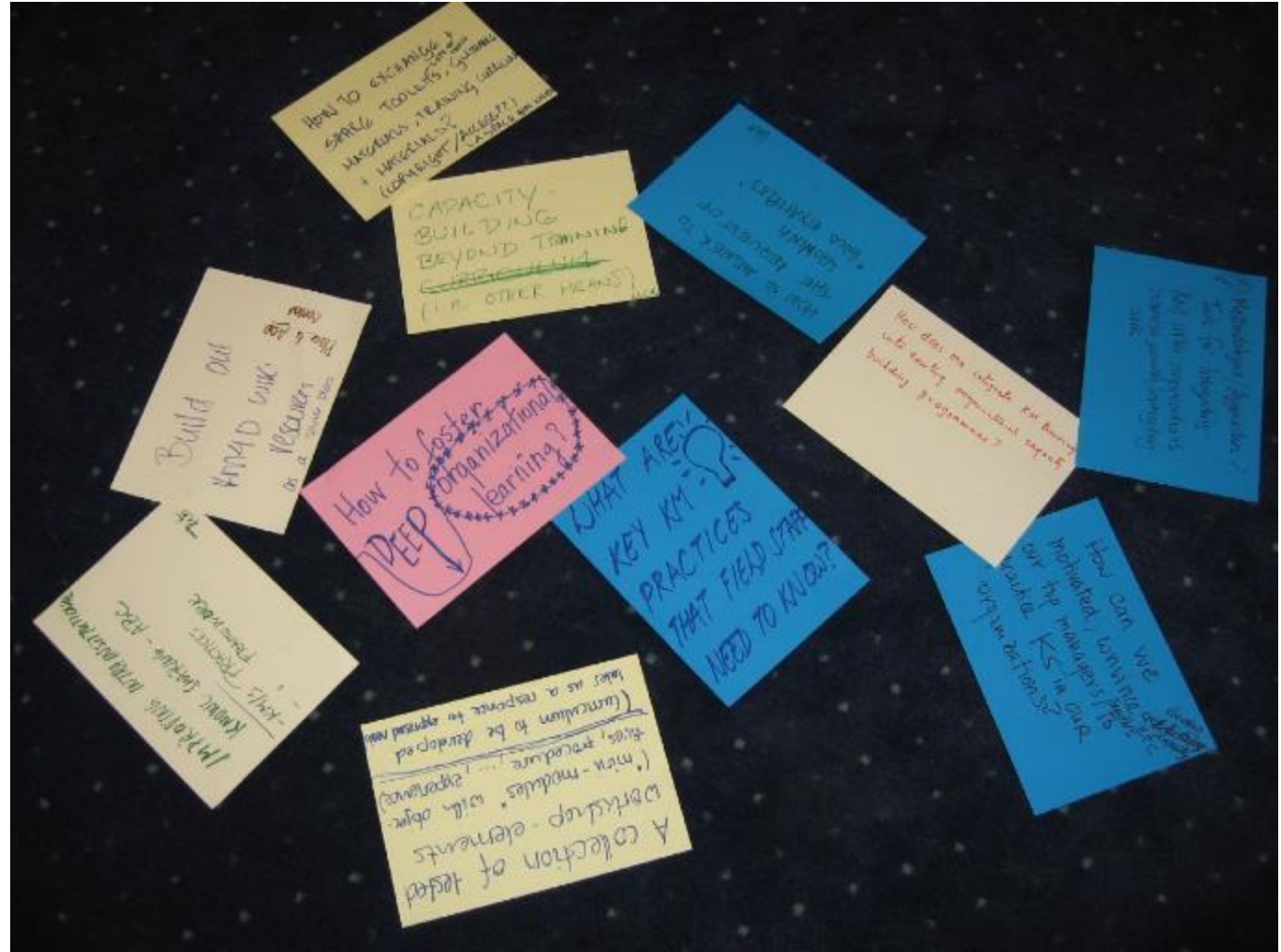
# Visual Evaluation



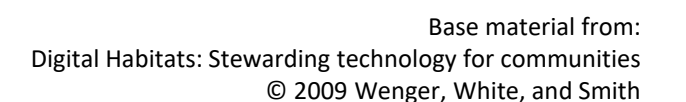
River of Life



# Card Sorting



### Comparison: Birdwatchers and KM4Dev-ers





# Trip Report

- Inform Broader Vision

- Dev. Aft framework for M.E.
- Bring KM communities together
- Follow up ?

Do we include Learning Resources  
into our work + objectives?  
Are Resources Better Than?

facilitation Course  
f/u mtg

KM4Dev 2013

SEATTLE • KM4Dev 2013

Rich = more!! =  
DONORS + RESEARCHERS  
+ PRACTITIONERS

- HEALTH MEETS AG
- Old friends or New?
- What now?
- Resolving?

AXONE  
s" to  
ts"  
ARE GOING IN  
acted action

much TENSION  
is in US (this group)  
between

$\Rightarrow$  systematic,  
 Data / Ring  
 coordination  
 What About Time?  
 off-instances... linkages

- funding
- motivation

New/Reconfigured??


- How do we move FORWARD as a COMMUNITY?

2) How do we INCREASE our FOCUS WITH LESS JARGON?

① Where is ADULT LEARNING & DEVELOPMENT?

From "looking 4 tools" to "NEW CONCEPTS"

④ New Perspective on  
CoPs

 GET ME THINKING!

① WE ARE GOING IN RIGHT DIRECTION

① How Do I keep MANAGEMENT a Bay While still INSPIRING INSPIRATION?

Ⓢ Too much Management, Not enough Knowledge

① From knowing what a CoP is, to figuring out purpose

⑥ What ABOUT TIME?  
offences... Injuries

① Balancing External funding  
w/ Internal motivation

KM4Dev  
2013

That's dev  
4 COP MAY  
ENR RE  
COP

KM ≠ SILVER  
BULLET

MY COPIES  
NEVER BE  
mess  
- Anne

OPEN H...  
= HUGO CH...  
World Caf...

from 1 - style  
COURTESY ME -  
KIM IS 2 -  
pacha adrian  
facilitation  
BEAUM, P

GRAPHIC  
is 21

↑ SOCIAL

Defining  
Kon-  
is 1 means  
ANSTORMA

Key to the  
Simulation

① We Fall

Life space  
and Ideas!

SHARING for a SPECIFIC PURPOSE

DISCOVERING  
M4dev! ISSUE

M+E = BIG

Simple ans  
key is



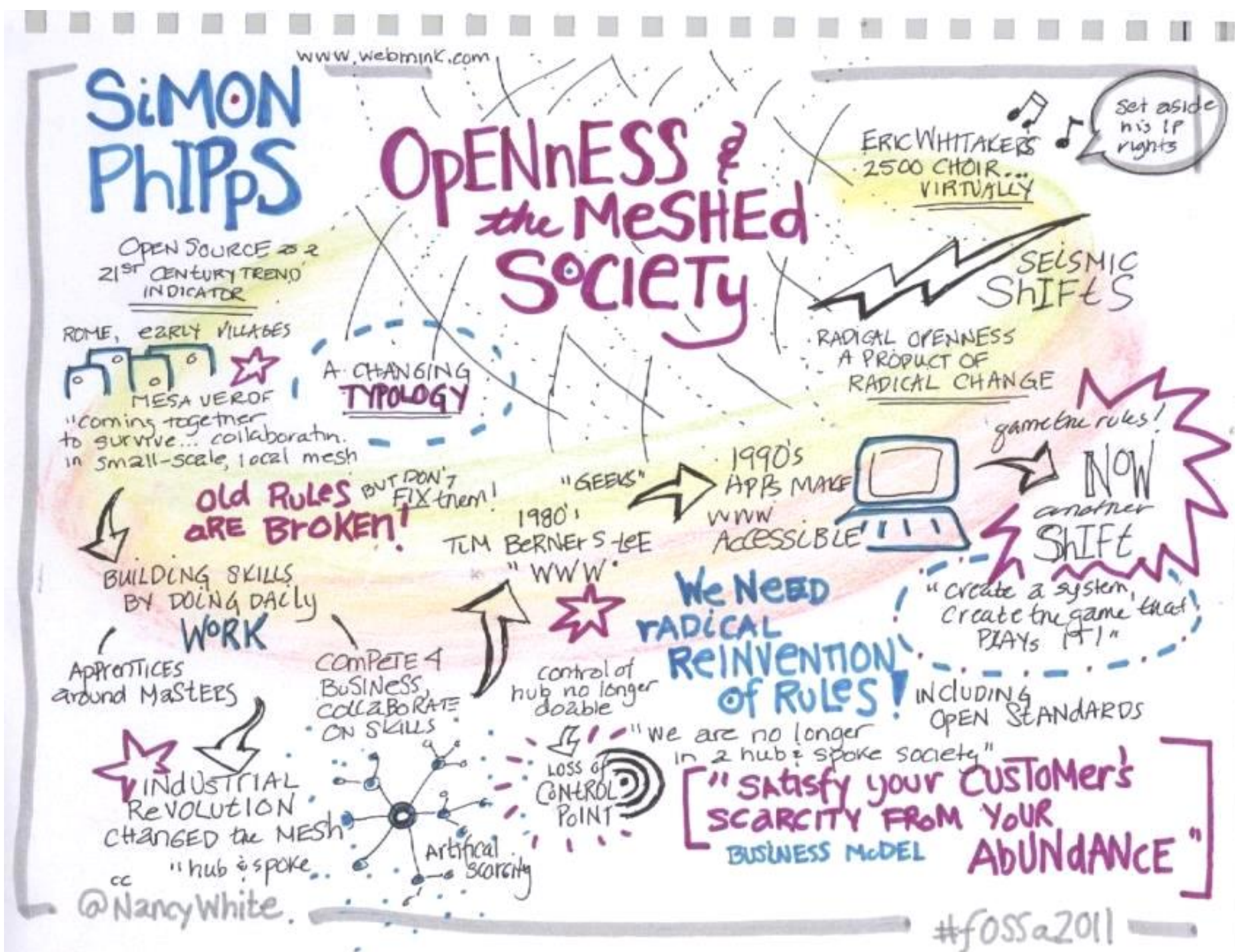
1

@Nancy White

SKETCHNOTES



# Sketchnotes



# Icons & visual vocabulary

## Inspirations

<http://www.pinterest.com/slls01/graphic-recording-facilitation-for-rosviz/>

<http://www.pinterest.com/janoestreich/graphic-facilitation/>

<http://www.pinterest.com/nancywhite/visual-stuff-ideas-materials-etc/>

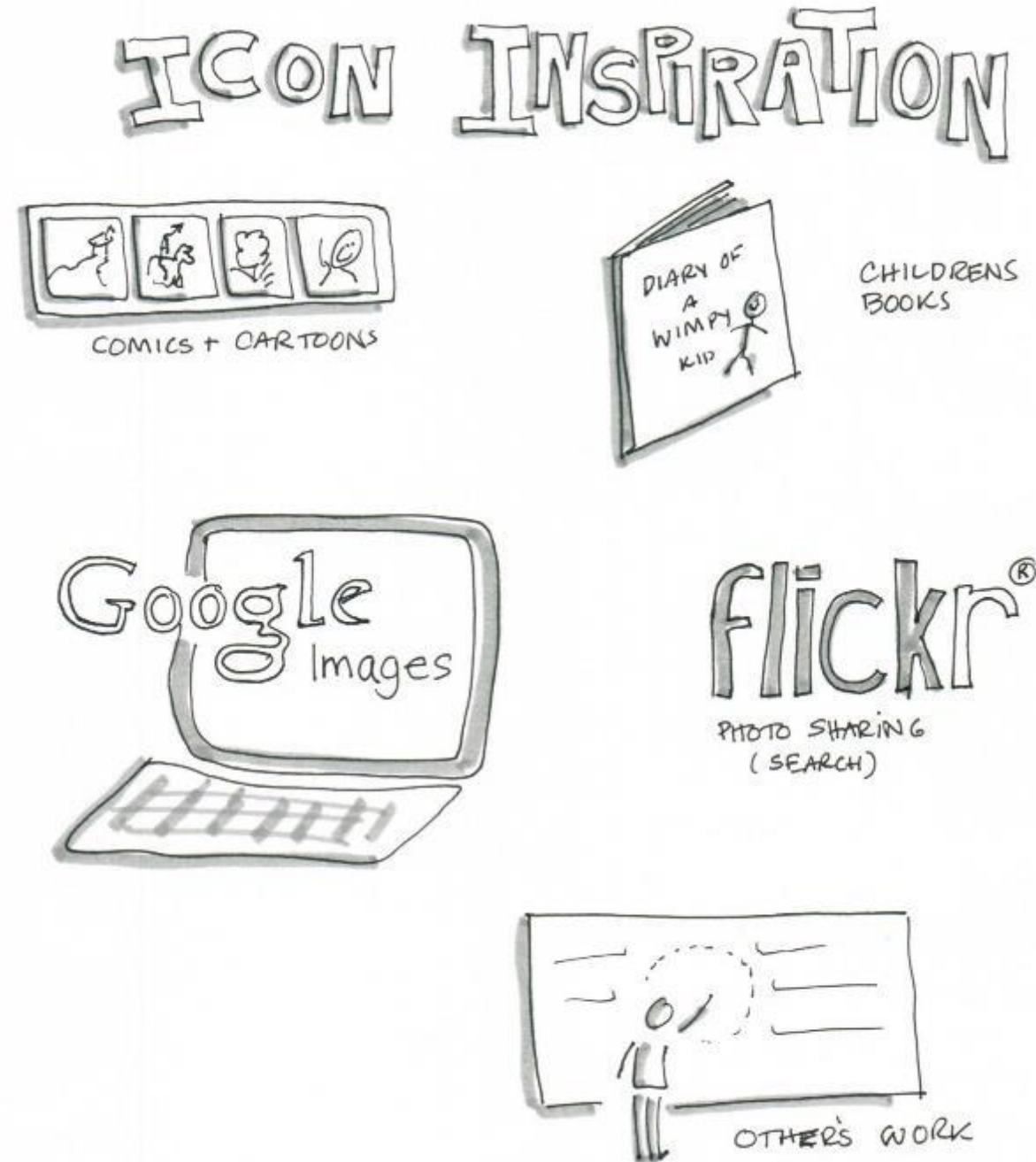
<http://www.pinterest.com/nancywhite/sketchnotes/>

<http://www.pinterest.com/slls01/graphic-recording-facilitation-for-rosviz/>

<http://www.verbaltovisual.com/8-ways-to-organize-your-growing-visual-vocabulary/>

<http://thenounproject.com/>

<http://jeannelking.com/?s=good+enough+drawing+tutorial>





ACCEPT  
OFFERS

MAKE YOUR  
PARTNER  
LOOK  
GOOD

BE  
AFFECTED

NOTICE  
MORE

MOVE

COMMIT  
YOUR  
SELF

LET  
GO

PUT  
DOWN  
YOUR  
CLEVER

We can learn a lot from the field of improvisation...



# More

- ❑ <https://onlinefacilitation.wikispaces.com/Visual+Work+and+Thinking>
- ❑ <http://www.fullcirc.com> (Nancy's blog)
- ❑ [http://del.icio.us/choconancy/visual\\_thinking](http://del.icio.us/choconancy/visual_thinking)
- ❑ Flickr Graphic facilitation tag <http://bit.ly/UlpjTx>
- ❑ <http://www.ifvp.org>  
(International Forum of Visual Practitioners)
- ❑ Brandy Agerbeck's book <http://amzn.to/UloWbN>
- ❑ More books! <http://bit.ly/Ulp4I5>

